

DRAFT Program / Programme

CANADIAN SOCIETY FOR RENAISSANCE STUDIES /

SOCIÉTÉ CANADIENNE D'ÉTUDES DE LA RENAISSANCE

Thursday, June 13 / Jeudi le 13 juin

10:00 am – 11:30

Session / Séance 1A – (BURN 306) Shakespeare's Tragic Heroes: Dangerous Psychological Developments

Chair: E. Rose Grant

Olivia King (McMaster University), "Fractured Selfhood and Performative Godhood in *Antony and Cleopatra*"

Glenn Clark (University of Manitoba), "Rendering an Empathetic Hamlet"

Joseph Khoury (St. Francis Xavier University), "Tayeb Salih and Shakespeare's *Othello*"

Session / Séance 1B – (BURN 920) Fabrication des mythes et contrôle idéologique

Chair: Diane Desrosiers

Luc Vaillancourt (Université du Québec à Chicoutimi), "Le mariage de Matoaka (1595 – 1617): la fabrication d'un mythe"

Jean-Philippe Beaulieu (Université de Montréal), "Les confessions spectrales de Montglat et de Bouteville, duellistes repentants"

Session / Séance 1C – (BURN 1104) Early Modern "Gardening," Architecture, and Sustainability

Chair: Elizabeth Sauer

Jude Welburn (University of Toronto Scarborough), "The Law of Freedom: Eden, Enclosure, and Inward Testimony in Seventeenth-Century Digger Writing"

Arul Kumaran (St. Thomas More College at the University of Saskatchewan), "Richard Hakluyt's *A Discourse Concerning Western Planting*: Colonialism as a Sustainability Argument"

Lindsey Jo Wainwright (UTK College of Architecture and Design), “Reconstruction at L’Abbaye de Sénanque: Cisterian Rule as Drawing and Model for Sustainable Architecture”

11:45 am – 1:00 pm

Plenary 1 (BURN 306) OPEN EVENT

Chair: Chriscinda Henry (McGill University)

Angela Vanhaelen (McGill University),
“Landscape as Enslaved Labour in Colonial Dutch Brazil”

Lunch

2:00 pm – 3:30 pm

Session / Séance 2A – (BURN 306) Colonialism and Christianity

Chair: Mathew Martin

Paul Stevens (University of Toronto), “Slavery and the Occlusion of Violence: The Case of *Robinson Crusoe*”

Clara A.B. Joseph (University of Calgary), “Indian Christians’ Role in Compiling the *Hortus Malabaricus*: Decolonizing Global Early Modern Studies”

Brandon Taylor (University of British Columbia, Okanagan), “‘Civilitie for their bodies’ and ‘Christianitie for their soules’: William Crashaw and Indigenous Incorporation in the Virginia Company Sermons of 1609”

Session / Séance 2B – (BURN 920) Influences italiennes et classiques chez les auteurs français de la première modernité

Chair: Claude La Charité

Olivier Séguin-Brault (Université du Québec à Rimouski, Université de Tours), “‘En figure exagone’: Rabelais et l’atelier de Baldassare Peruzzi”

Isabelle Gagnon (Université du Québec à Rimouski), “Ronsard, son Nicandre et l’apprentissage du grec ancien à la Renaissance”

Yann Vadnais (Université Laval), “Contribution à la préhistoire du platonisme à la Renaissance française: Qui sont les ‘experts et saiges instructeurs de Marguerite [de Navarre]’?”

Session / Séance 2C – (BURN 1104) Illuminated and Decorated Incunabula in Quebec Collections / Incunables enluminés et décorés dans les collections québécoises

Chair: Marco de Petrillo (Librarian, Fraser-Hickson Institute)

Richard Virr (McGill University), “Dr. Lomer and the Beginnings of the McGill Library Collection of Incunabula, 1920-1940”

Helena Kogen (Université du Québec à Montréal), “Incunables armoriés dans les collections universitaires montréalaises: prestige, appropriation, représentation”

Brenda Dunn-Lardeau (Université du Québec à Montréal), “Incunabula Printed in Leuven, Venice and Nuremberg, Decorated in Flanders, Northern Netherlands, and the Veneto”

3:45 – 4:45

Session / Séance 3A – (BURN 306) Workshop: Teaching and Leading as Renaissance Scholars in the Post-Pandemic Context

Alysia Kolentsis (St Jerome’s, University of Waterloo) and Katherine R. Larson (University of Toronto)

Session / Séance 3B – (BURN 1104) Atelier: Enquête sur une entrée imaginaire à Venise (1582)

Responsable: Guy Poirier (University of Waterloo)

Participant.e.s:

Maxime Batiot (University of Waterloo)

Emilie Bruce (University of Waterloo)

Guy Poirier (University of Waterloo)

Session / Séance 3C – (BURN 920) Workshop: *Sweet Analytics, ’tis thou hast ravish’d me: Renaissance Drama and the Spreadsheet*

Katrina Vogan (York University)

6:00 – 8:00 pm

Plenary 2 (Birks Chapel) OPEN EVENT

Metaphysical Music: A Concert of Seventeenth-Century Sacred Song / Musique
métaphysique: Un concert de chants sacrés du XVII^e siècle

Co-sponsored by the Canadian Association of Music Libraries, Archives and
Documentation Centres (CAML) / Coparrainé par l'Association canadienne des
bibliothèques, archives, et centres de documentation musicaux (ACBM)

Host: Anna Lewton-Brain (Dawson College, Montreal)

Friday, June 14 / Vendredi le 14 juin

9:30 am – 11:00 am

Session / Séance 4A – (BURN 1104) Variations on Devotional Poetry

Chair: Anna Lewton-Brain

Jane Goulding (Memorial University), “Re-Defining Elizabeth Grymeston’s *Miscellanea, Prayers, Meditations, Memoratives*”

Jacqueline Wyld (St. Francis Xavier University), “Re-sounding thy Praise: Reflections on Singing the English Metrical Psalms”

Paul Dyck (Canadian Mennonite University), “The Good in the Devil and the Horror of Sin: George Herbert’s Emblematic Art”

Session / Séance 4B – (BURN 920) Translation, Rewriting, and the Construction of Early Modern Women’s Identities

Sponsored by the Society for the Study of Early Modern Women and Gender

Chair: Elizabeth Sauer

Marie-Alice Belle (Université de Montréal), “(Re-)constructing women’s identities through translation and print: an early modern British corpus (1558-1660)”

Brenda M. Hosington (Université de Montréal), “Translation, identity, and Elizabeth Jane Weston’s pose as Ovidian exile”

Victoria E. Burke (University of Ottawa), “Poetry editor, prose translator, social critic: Aphra Behn’s varied identities in *Miscellany, Being a Collection of Poems by several Hands* (1685)”

Session / Séance 4C – (BURN 306) Shakespeare and Community, Early Modern and Postmodern

Chair: Ian McAdam

Marie Trotter (McGill University), “Reconciling Difference: At-one-ment as Community Sustainability in *The Comedy of Errors*”

Andrew Loeb (Trent University), “‘There’s for thy pains’: Musical Community in *Twelfth Night*”

E. Rose Grant (University of Toronto), “As *We* Like It?: Indigenous Shakespearean Adaptation and Fostering Discussions about Climate Change, Resource Scarcity, and Truth and Reconciliation”

11:15 am – 12:45 pm

Session / Séance 5A – (BURN 306) Shakespearean Language and Social Consequence

Chair: Paul Dyck

Paul Yachnin (McGill University), “Shakespeare’s Working Language”

Erin Ellerbeck (University of Victoria), “Shakespeare’s Sustainable Woodland”

Matthew Noteboom (University of Toronto), “Suppressive Grace: Subsumption of Individual Being in *The Merchant of Venice* and *Paradise Lost*”

Session / Séance 5B – (BURN 920) Donne and Social Connections

Chair: Kenneth Graham

Kyle Dase (University of Victoria), “Hierarchy and Sociable Community in John Donne’s Patronage Epistles to the Countess of Bedford”

Ronald Huebert (Dalhousie University), “John Donne’s Pictures”

Ian McAdam (University of Lethbridge), “Facilitating Liberal Self-Idealization: Female Virginal Figures of Transcendence in Donne, Milton, and Marvell”

Session / Séance 5C – (BURN 1104) (Re)Constructing Identities in the Iberian World

Chair: Jennifer Panek

Darlene Abreu-Ferreira (University of Winnipeg), “Whitewashing illegitimate births: gender, race, and inheritance in petitions to the Portuguese crown”

Grace E. Coolidge (Grand Valley State University), “Diversity in the Castilian Noble Family”

Enrique Fernandez (University of Manitoba), “Death and inheritance in the Spanish picaresque novels”

Amélia Polónia (University of Porto), “Gender, sex and sexuality in the Portuguese Overseas Empire in the 16th and 17th Centuries – (i)legitimacy at stake”

Lunch

2:00 pm – 3:00 pm (BURN 920)
AGM / AGA

3:30 pm – 4:30 pm

Session / Séance 6A – Workshop: Incunabula held in McGill’s Rare Books and Special Collections in the McLennan Library Building (4th floor) / Atelier: Incunables conservés aux Livres rares et collections spéciales de McGill de la Bibliothèque McLennan (4^e étage)

Richard Virr (McGill University)

Helena Kogen (Université du Québec à Montréal)

Marco de Petrillo (Fraser-Hickson Institute)

Ann Marie Holland (McGill University)

Brenda Dunn-Lardeau, organizer/organisatrice (Université du Québec à Montréal)

Nota bene: To reserve a space for this event (maximum: 25), please sign up early, June 10th at the latest, with rarebooks.library@mcgill.ca **Subject: Incunabula Workshop /**
Pour réserver une place pour cet atelier (maximum: 25), prière de réserver une place rapidement, au plus tard le 10 juin, auprès de rarebooks.library@mcgill.ca **Objet: Atelier sur les incunables**

3:30 pm – 5:00 pm

Session / Séance 6B – (BRONF 045) Global Adaptations of Shakespeare

Co-sponsored with the Association of Canadian College and University Teachers of English (ACCUTE)

Chairs: Alice Hinchliffe (University of Guelph), Mark Kaethler (Medicine Hat College), and Alexandra Lukawski (University of Western Ontario)

Katrina Vogan (York University), “‘I speak to thee plain soldier’: *Henry V* and the Global Study Guide”

Matthew Rooney (University of Western Ontario), “East of the Blasted Heath: The Post-Atomic Landscape of Kurosawa’s *Ran*”

Abhimanyu Acharya (University of Western Ontario), “Shakespeare and the Supernatural in Colonial South Asia”

Waed Hasan (University of Guelph), “Private Romeo: Shakespearean Adaptation and the Discourse on 2SLGTQIA+ Rights”

6:30 pm – Carrefour Sherbrooke
Banquet

Saturday, June 15 / Samedi le 15 juin

9:45 am – 11:15 am

Session / Séance 7A – (BURN 306) Miltonic Metaphors: Ideology and Instrumentality

Chair: Brandon Taylor

Todd H.J. Pettigrew (Cape Breton University), “Milton’s Compass”

Andrea Walkden (University of Toronto), “Created Hugest”

John Rogers (University of Toronto), “The Aestheticization of Skin Color in *The Blazing World* and *Paradise Lost*”

Session / Séance 7B – (BURN 920) Challenging the status quo: Renaissance eccentrics

Chair: Joseph Khoury

Don Beecher (Carleton University), “*The Adventures of Don Simonides*: The Accidental Genius of Barnabe Riche”

Adleen Crapo (University of Waterloo), “Unsustainable Science? Medicine, Doubt and Libertine Thinkers and Disability in Early Modern Paris”

Lisette Balabarca-Fataccioli (Siena College), “The Representation of Female Muslim Characters in Early Modern Spain: The Case of Zoraida and Ana Félix in Cervantes’ *Don Quixote*”

Session / Séance 7C – (BURN 1B39) Early Modern Masculinity and Masculine Aggression

Chair: Victoria E. Burke

James Doelman (University of Western Ontario), “Two English ‘Siege Poems’ of the 1620s”

Jennifer Panek (University of Ottawa), “Blurting, flirting, jeering, and abusing: male sexual humiliation in two early modern comedies”

Mathew R. Martin (Brock University), “Atheism in Robert Greene’s *Selimus*”

11:30 pm – 1:00 pm

Session / Séance 8A – (BURN 920) Religion et humanisme

Chair:

Devika Vijayan (University of Calgary), “L’orientalisme des Jésuites français: le cas de Jean-Venant Bouchet”

Marie-Clarté Lagrée, (Université Paris-Sorbonne), “Suivre l’exemple de Jacob pour assurer l’avenir. Les recommandations du Pasteur Pierre Du Moulin à ses fidèles (vers 1640)”

Session / Séance 8B – (BURN 1B39) The Rise and Fall of Monarchical Control

Chair: Elizabeth Sauer

Vanessa Barcelos (University of Miami), “The Discursive Construction of Monarchical Authority in King James I’s *Daemonology*: Male Successor, Pastor, and Witch-Hunter

Joseph Navitsky (West Chester University), “King James I and the Spirit of Contradiction”

Benjamin Woodford (Thompson Rivers University), “Adapting Literature and Ideology: The Influence of Whig Philosophy and Patronage in Thomas Southerne’s *Oroonoko*”

Session / Séance 8C – (BURN 306) Materializing Image and Imagination in Seventeenth-Century Literature

Chair: Don Beecher

Grant Williams (Carleton University), “Image, Imagination, and Lovesickness in Burton’s *Anatomy of Melancholy*”

Mark Kaethler (Medicine Hat College), “‘how strong imagination works!’: Melancholy, Imagination, and Race in Webster’s *White Devil*”

Travis DeCook (Carleton University), “Hobbes’s Sovereign and the Theology of Images”

Lunch

1:15 pm – 2:45 pm

Graduate Student Luncheon

3:00 pm – 4:15 pm

Plenary 3 / Séance plénière 3 (BURN 306) OPEN EVENT

Financial support for this session, co-sponsored by the Association des professeur.e.s de français des universités et collèges canadiens (APFUCC), is provided by the **Federation for the Humanities and Social Sciences**.

Chair: Luc Vaillancourt

Claude La Charité (Université du Québec à Rimouski), “Rabelais lecteur de Galien dans l'exemplaire de l'Aldine de Sheffield”