



FEDERATION FOR THE
**HUMANITIES AND
SOCIAL SCIENCES**

FÉDÉRATION
**DES SCIENCES
HUMAINES**

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Report on the Awards to Scholarly Publications Program

Program year 2022-2023

June 2023



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Purpose

This report is prepared by the Federation for the Humanities and Social Sciences (Federation) and provides information about the Awards to Scholarly Publications Program (ASPP) for the program year April 2022 to March 2023. It provides details on two distinct areas of the program: works funded and operational activities.

About the ASPP

The ASPP is a key activity of the Federation for the Humanities and Social Sciences. The program is funded by the Social Sciences and Humanities Research Council of Canada (SSHRC) and administrated by the Federation. Formerly known as the Aid to Scholarly Publications Program, the ASPP is a competitive funding program with a mandate to support books of advanced scholarship in the humanities and social sciences that make an important contribution to knowledge.

Each year, the ASPP offers approximately 180 publication grants of \$8,000 and five translation grants of \$12,000, contributing about \$1.5 million to the dissemination of Canadian research. Since 1941, the ASPP has supported the publication of over 8,000 books that have helped to enrich the social, cultural and intellectual life of Canada and the world.



Report on works funded

The Awards to Scholarly Publications Program grants are approved – in principle – prior to publication, and are paid out directly to the publisher following publication.

Summary

The ASPP paid out 181 publication grants and 4 translation grants from April 1, 2022 to March 31, 2023. See Appendix A for a complete list of works supported by the ASPP in the 2022-2023 year.

	2022-2023	2021-2022	2020-2021	2019-2020	2018-2019
Total number of works receiving ASPP funding	181	180	183	183	185
Works in English	145 (80%)	148 (82%)	137 (75%)	167 (91%)	156 (84%)
Works in French	36 (20%)	32 (18%)	46 (25%)	16 (9%)	29 (16%)
Works on topics in the social sciences	88 (49%)	83 (46%)	103 (56%)	88 (48%)	74 (40%)
Works on topics in the humanities	93 (51%)	97 (54%)	80 (44%)	95 (52%)	111 (60%)
Works by first time authors¹	69 (38%)	87 (48%)	77 (55%)	78 (43%)	88 (48%)
Works based on research funded by SSHRC	93 (51%)	89 (49%)	77 (42%)	86 (47%)	98 (53%)

Recipients

The authors whose books received an ASPP grant between April 1, 2022 and March 31, 2023 represent over 100 different institutions.

The following table shows the number of ASPP grants disbursed by publisher for the program year 2022-2023:

Publisher	Number of Grants Paid
McGill-Queen's University Press	56
University of Toronto Press	38
Les Presses de l'Université de Montréal	24
University of British Columbia Press	24
University of Alberta Press	8
Les Presses de l'Université d'Ottawa / University of Ottawa Press	7
Les Presses de l'Université Laval	5
University of Manitoba Press	4
Concordia University Press	3
University of Regina Press	3
Wilfrid Laurier University Press	3
University of Calgary Press	2
Athabasca University Press	1

¹At time of application



Éditions Nota bene	1
Fernwood Publishing	1
Les éditions du Septentrion	1
Les Presses de l'Université du Québec	1
Memorial University Press	1
Pontifical Institute of Medieval Studies	1
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Report on operational activities

Proposed changes

In January 2021, the Federation presented a proposal to SSHRC about the future of the ASPP and has since worked closely with SSHRC management on refining it and preparing to implement it. The Federation initiated this project when SSHRC, the program's chief funder, asked for a plan to integrate new Open Access (OA) requirements into the program.

For the proposal, the Federation consulted with SSHRC management and members of the humanities and social sciences community, including the ASPP Academic Council, scholarly publishers, scholarly associations, and Black, Indigenous, and racialized scholars. The proposal was a product of careful research, which reflected the findings of SSHRC's most recent program evaluation; a 2021 report for the Federation by Johnston Research, a firm specializing in Indigenous program evaluation; and an extensive 2018 study on the ASPP and the state of scholarly books by Vincent Larivière and Delphine Lobet of l'Université de Montreal.

The proposal was designed to advance several objectives. It supports open science; promotes Equity, Diversity, Inclusion and Decolonization (EDID); and ensures effective governance and management of the program. It includes specific actions to support and incentivize open access publishing; support books written by First Nations, Inuit, and Métis peoples; invest in French, English, and Indigenous-language translations; and strengthen communications and marketing. It also maintains the ASPP's core commitments to bilingualism and scholarly excellence.

ASPP implementation plan

Working with SSHRC, the Federation submitted a final ASPP Implementation Plan on June 30, 2022, that outlined how proposed changes to the program would be implemented. SSHRC approved the plan and additional funding in a letter of September 8, 2022.

The Implementation Plan for the ASPP came into effect on April 1, 2023. In preparation, the Federation revised its policies and procedures to facilitate the collection of self-identification data from ASPP applicants and improve EDID in the merit review and grant assessment process. In June 2023, the Federation launched a voluntary self-identification survey of ASPP applicants to collect data that will help enhance EDID within the program.



Application assessment and approval level

The ASPP uses the following numerical assessment system for publication grant applications:

Score	Descriptor
5.0-6.0	Excellent. Strongly recommended for funding. The work is at the forefront of its field, and it will have significant impact within its discipline. The work's methodological/theoretical framework is strong. The manuscript is well structured and well written. The work's contribution to knowledge is important.
4.0-4.9	Very good. Recommended for funding. The work meets all the standards for high quality within its field and makes a major contribution within its discipline. The work's methodological/theoretical framework is sound, though some parts of it might have been strengthened. The manuscript has structural integrity, and is generally well written. The work's contribution to knowledge is of some importance.
3.0-3.9	Good. Recommended for funding if funds are available. The work meets most of the standards for high quality within its field, and makes a modest though interesting contribution within its discipline, but lacks distinction in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.
2.9 or less	Not recommended for funding. The work meets some of the standards for achievement within its field, but makes only a limited contribution within its discipline, and is flawed in at least one of the following areas: methodological/theoretical framework, structure, writing style, and/or importance.

The ASPP's Publications Committee, which assesses applications for the awarding of publication grants, scores each application according to this scale. Each application is then ranked along with all other applications scored in that month and the top ranking applications are approved.

The **monthly cut-off point** for this program year was approximately **4.3**. This cut-off point is not fixed and may change in subsequent years.

Summary of activities²

The following table outlines the operational activities of the ASPP from April 1, 2022 to March 31, 2023.

Applications	2022-2023	2021-2022	2020-2021	2019-2020	2018-2019
Received	207	303	282	243	254
Approved	151	180	144	183	196
Declined	43	98	38	52	53
Withdrawn	0	3	1	0	0
Ineligible	0	5	1	6	8
Closed	0	0	0	1	2

At the conclusion of the 2022-2023 program year, approximately **25 applications** were still **in process**.

² The following chart outlines the outcomes of the applications that were received in that fiscal year only. For this reason, in the following charts the number of applications approved, declined, etc. will not equal the number of applications received, because applications are sometimes resolved in a year other than the one in which they were received.



Breakdown by language:

Applications	2022-2023		2021-2022		2020-2021		2019-2020		2018-2019	
Language	EN	FR	EN	FR	EN	FR	EN	FR	EN	FR
Received	174	33	245	58	233	49	206	37	218	36
Approved	125	26	147	33	115	29	156	27	167	29
Declined	35	8	82	15	34	4	45	7	43	10
Withdrawn	0	0	1	2	0	1	0	1	0	0
Ineligible	0	0	1	4	0	1	3	3	3	5
Closed	0	0	0	0	0	0	0	1	1	1

Of the 25 applications still in process at the conclusion of the 2022-2023 year, 22 were for works in **English** and 3 were for works in **French**.

Approval rate

Between April 1, 2022 and March 31, 2023, there were 194 publication grant applications that were processed and brought to resolution. Of these, 151 were approved, for an **overall approval rate of 77.8%**.

Here is the breakdown by language:

Applications	EN	FR	Total
Processed	160	34	194
Approved	125	26	151
Declined	35	8	43
Approval rate	78.1%	76.5%	77.8%
% of grants awarded	82.8%	17.2%	--

Translation grants

Each year, the ASPP awards up to five translation grants to support translations of scholarly books. The ASPP's Academic Council meets twice a year to make decisions on the awarding of translation grants. The ASPP received seven translation grant applications in 2022-2023 and **awarded one grant**, with four applications still in process.

Awards

Over the past year, many ASPP-funded titles have gone on to win or contend for awards. See Appendix B for a list of 28 award wins or nominations for ASPP titles. This is not an exhaustive list.

Governance and administration of the ASPP

The Academic Council, a committee of experienced scholars, advises the Federation's Board of Directors on matters relating to the ASPP's policies and strategic direction.

To support the broader changes underway within the program, the Federation is in the process of reviewing and revising the Academic Council's Terms of Reference, after which new council members will be appointed.



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Federation staff

As a key activity of the Federation, the ASPP is run by a team that regularly provides input on policy, administration and communications. While all Federation staff members indirectly support the ASPP, the following individuals were all directly involved in the management and support of the program this year:

Melba Villamizar Rodriguez, Program Officer

Rina White, Program Officer

Sara El Rayes, Lead, Programs

Gabriel Miller, President and CEO

Lamis El-Zein, Manager, Office of the President and CEO

Dalia Faraj, Finance Manager

Camille Ferrier, Director, Communications and Member Engagement

Brody Rodgers, Lead, Communications

Yasmine Bouzaaboun, Communications Officer



Appendix A: Bibliography of funded works

Here is a complete list of ASPP supported works that were paid in the 2022-2023 year, organized alphabetically by author. Four works, denoted by an asterisk (*), received a translation grant; all others (181) received a publication grant.

GREENSMITH, Cameron, *Queer Professionals and Settler Colonialism: Engaging Decolonial Thought within Organizations*, University of Toronto Press

LEDDY, Lianne, *Serpent River Resurgence: Confronting Uranium Mining at Elliot Lake*, University of Toronto Press

CHAGON, Katrie, *Le devenir femme des historiens de l'art*, Les Presses de l'Université de Montréal

BÉLANGER, Eric, ANDERSON, Cameron, MCGREGOR, R. Michael, *Voting in Quebec Municipal Elections: A Tale of Two Cities*, University of Toronto Press

SANFILIPPO, Matteo, MONTREUIL, Arnaud, GUIMOND, Olivier, *Le féodalisme dans la vallée du Saint-Laurent: un problème historiographique*, Les Presses de l'Université d'Ottawa/ University of Ottawa Press

O'NEILL, Patrick, *Finnegans Wakes: Tales of Translation*, University of Toronto Press

HAUCK, Nicholas, *L'inhumain poétique : Ghérasim Luca et Henri Michaux face à la "crise" de l'humain*, Les Presses de l'Université de Montréal

MARCOTTE- CHÉNARD, Sophie, *Devant l'histoire en crise: Raymond Aron et Leo Strauss*, Les Presses de l'Université de Montréal

WALTON-ROBERTS, Margaret, *Global Migration, Gender, and Health Professional Credentials: Transnational Value Transfers and Losses*, University of Toronto Press

SELAO, Ching, *D'une négritude l'autre : Aimé Césaire et le Québec*, Les Presses de l'Université de Montréal

BARRETT, Matthew, *Scandalous Conduct: Canadian Officer Courts Martial, 1914–1945*, University of British Columbia Press

ROSS, Daniel, *The Heart of Toronto*, University of British Columbia Press

BRAMADAT, Paul, O'CONNELL KILLEN, Patricia, WILKINS-LAFLAMME, Sarah, *Religion at the Edge*, University of British Columbia Press



KOSTOFF-KAARD, Jennifer, *The Early Glossed Ecclesiastes*, Pontifical Institute of Medieval Studies

PARKER, David, *The Pen, the Sword, and the Law: Dueling and Democracy in Uruguay*, McGill-Queen's University Press

BOWERS, Katherine, *Writing Fear: Russian Realism and the Gothic*, University of Toronto Press

DE STECHER, Annette W., *Wendat Women's Arts*, McGill-Queen's University Press

CAMPBELL, Lara, DAWSON, Michael, GIDNEY, Catherine, *Feeling Feminism*, University of British Columbia Press

PETERSON, Shelley Stagg, FRIEDRICH, Nicola, *The Role of Play and Place in Young Children's Language*, University of Toronto Press

MACEACHERN, Alan, MACDONALD, Edward, *The Summer Trade: A History of Tourism on Prince Edward Island*, McGill-Queen's University Press

FOSTER, Karen R., JARMAN, Jennifer, *The Right to be Rural*, University of Alberta Press

SNEYD, Adam, HAMANN, Steffi, ENNS, Charis, SNEYD Lauren, *Commodity Politics*, McGill-Queen's University Press

MALLECK, Dan, *Liquor and the Liberal State*, University of British Columbia Press

ANDREWS, Nathan, GRANT, J. Andrew, OVADIA, Jesse Salah, *Natural Resource-Based Development in Africa: Panacea or Pandora's Box?*, University of Toronto Press

BARRAS, Amélie, SELBY, Jennifer A., ADRIAN, Melanie, *Producing Islam(s) in Canada: On Knowledge, Positionality, and Politics*, University of Toronto Press

GALLAGHER, Kathleen, *Hope in a Collapsing World: Youth, Theatre, and Listening as a Political Alternative*, University of Toronto Press

BOIVIN, Réjean, *Désarroi devant la mort. L'épreuve de la finitude à la lumière de l'anthropologie philosophique de Paul Tillich*, Les Presses de l'Université Laval

SAINT-PIERRE, Marie-Josée, *Femmes et cinéma d'animation - Un corpus féministe à l'Office national du film du Canada 1939-1989*, Les Presses de l'Université de Montréal

McKEGNEY, Sam, *Carrying the Burden of Peace: Reimagining Indigenous Masculinities through Story*, University of Regina Press



STYRES, Sandra, KEMP, Arlo, *Troubling Truth and Reconciliation in Canadian Education*, University of Alberta Press

ZINE, Jasmin, *Under Siege: Islamophobia and the 9/11 Generation*, McGill-Queen's University Press

RUTHERFORD, Stephanie, *Villain, Vermin, Icon, Kin*, McGill-Queen's University Press

HAYES, Matthew, *Search for the Unknown*, McGill-Queen's University Press

BIRON, Michel, *La lettre comme fiction de soi. De Saint-Denys Garneau, épistolier*, Les Presses de l'Université de Montréal

DION, Susan D., *Braided Learning*, University of British Columbia Press

SMITH, Dorothy E., GRIFFITH, Alison I. (deceased), *Simply Institutional Ethnography: Creating a Sociology for People*, University of Toronto Press

HANNEM, Stacey, SCHNEIDER, Christopher J., *Defining Sexual Misconduct: Power, Media and #MeToo*, University of Regina Press

*SIEMERLING, Winfried, *The Black Atlantic Reconsidered: Black Canadian Writing, Cultural History, and the Presence of the Past*, Les Presses de l'Université d'Ottawa/ University of Ottawa Press

SWIFT, Megan, *Revolutionary Aftereffects: Material Social and Cultural Legacies of 1917 in Russia Today*, University of Toronto Press

STRAUSS, Helene, *Wayward Feeling: Audio-Visual Culture and Aesthetic Activism in Post-Rainbow South Africa*, University of Toronto Press

HIGH, Steven, *Deindustrializing Montreal: Entangled Histories of Race, Residence and Class*, McGill-Queen's University Press

BROWN, Chris, MOORE, David, RUTHERFORD, Blair, *New Leaders. New Dawns? South Africa and Zimbabwe Under Cyril Ramaphosa and Emmerson Mnangagwa*, McGill-Queen's University Press

ROCHFORD, Pierre-Yves, *Hillary Putnam et la question du réalisme*, Les Presses de l'Université Laval

MOYES, Craig, PALMER, Steven, *Expo 67 and Its World: Staging the Nation in the Crucible of Globalization*, McGill-Queen's University Press

JONES, Lori, *Time, Space, and the Plague: Rereading English and French Plague Tracts, 1348–1750*, McGill-Queen's University Press



CARSTAIRS, Catherine, *The Smile Gap: A History of Oral Health and Social Inequality in Canada*, McGill-Queen's University Press

MACIAS, Teresa, *Unravelling Research: The Ethics and Politics of Knowledge Production in the Social Sciences*, Fernwood Publishing

*MATHIEU, Félix, *Les défis du pluralisme à l'ère des sociétés complexes*, McGill-Queen's University Press

GARNETT, Holly Ann, PAL, Michael, *Cyber-Threats to Canadian Democracy*, McGill-Queen's University Press

JACOBS, Norma, *Q da gaho dg:s: Reflecting on our Journeys*, McGill-Queen's University Press

KETCHUM, Alex D., *Public Scholarship!: A Guidebook on Feminist and Accessible Communication*, Concordia University Press

LEFEBVRE, Benjamin, *Twice upon a Time: Selected Stories, 1898–1939*, University of Toronto Press

MAUDUIT, Julien, *La guerre d'indépendance des Canadas : démocratie, républicanismes et libéralismes en Amérique du Nord (1837-1842).*, McGill-Queen's University Press

McDONALD, Lynn, *Florence Nightingale and her Work with Doctors*, McGill-Queen's University Press

WILSON, David A., *Canadian Spy Story: Irish Revolutionaries and the Secret Police*, McGill-Queen's University Press

BOTHA, Johanu, *Boots on the Ground: Disaster Response in Canada*, University of Toronto Press

GÉLINAS-PROUX, Andréanne, SHIELDS Carolyn M., *Justice: Systemic Transformation in Canadian Education*, University of Toronto Press

HEIDRICH, Pablo, MACDONALD, Laura, *Canada's Past and Future in Latin America*, University of Toronto Press

LIINAMAA, Saara, *The New Spirit of Creativity: Art, Work, and Compromise*, University of Toronto Press

PETERS, John, *Jobs with Inequality: Financialization, Post-Democracy, and Labour Market Deregulation in Canada*, University of Toronto Press

BÉLANGER, Éric, DAOUST, Jean-François, MAHEO, Valérie-Anne, NADEAU, Richard, *Le nouvel électeur québécois*, Les Presses de l'Université de Montréal

ROUSSEL, Jean-François, *Kateri Tekahkwitha : traverser le miroir colonial*, Les Presses de l'Université de Montréal



CLEMENS, Michael David, *Screening and Nature*, Athabasca University Press

HEINMILLER, B. Timothy, HENNIGAR, Matthew A., *Aiming to Explain: Theories of Policy Change and Canadian Gun Control*, University of Toronto Press

DUROCHER, Kathleen, *Pour sortir les allumettières de l'ombre : les ouvrières de la manufacture d'allumettes E.B. Eddy de Hull (1854-1928)*, Les Presses de l'Université d'Ottawa/ University of Ottawa Press

ROBINSON, Pamela, SCASSA, Teresa, *The Future of Open Data*, Les Presses de l'Université d'Ottawa/ University of Ottawa Press

FOURNIER-GUILLEMETTE, Rosemarie, *Traductions et métatraductions de Jane Austen*, Les Presses de l'Université d'Ottawa/ University of Ottawa Press

CLARK, J. Denis, *Passion and Restraint: Poles and Poland in Western Diplomacy, 1914–21*, McGill-Queen's University Press

FORBES, James M., *Protestant Liberty: Religion and the Making of Canadian Liberalism, 1828–1878*, McGill-Queen's University Press

HASTINGS, Paula, *Dominion over Palm and Pine: A History of Canadian Aspirations in the British Caribbean*, McGill-Queen's University Press

MILWRIGHT, Marcus, BABOULA, Evanthia, *Made for the Eye of One Who Sees: Canadian Contributions to the Study of Islamic Art and Archaeology*, McGill-Queen's University Press

MORGAN, Cecilia, *Sweet Canadian Girls Abroad: A Transnational History of Stage and Screen Actresses*, McGill-Queen's University Press

SHTAIR, Ann, *Flora's Fieldworkers: Women and Botany in Nineteenth-Century Canada*, McGill-Queen's University Press

BARRETT, Matthew, ENGEN, Robert, *Through Their Eyes: A Graphic History of Hill 70 and the First World War*, McGill-Queen's University Press

BRONSON, Kelly, *The Immaculate Conception of Data: Agribusiness, Activists, and Their Shared Politics of the Future*, McGill-Queen's University Press

NATTIEZ, Jean-Jacques, *La musique qui vient du froid : art, chant et danse des Inuit*, Les Presses de l'Université de Montréal

BOUCHER, François-Emmanuel, TETTAMANZI, Régis, BÉNARD, Johanne, WESLEY, Bernabé, *Relire Voyage au bout de la nuit*, Les Presses de l'Université de Montréal



VÉZINA, Alain, *Godzilla et l'Amérique : le choc des titans*, Les Presses de l'Université de Montréal

HEATH, Joseph, *Cooperation and Social Justice*, University of Toronto Press

VICKERY, Anthony, NICHOLS, Glen F., LINDGREN, Allana C., *Canadian Performance Documents and Debates: A Sourcebook*, University of Alberta Press

NEIS, Barbara, MURRAY, Christina, SPINKS, Nora, *Families, Mobility, and Work*, Memorial University Press

LAMBEK, Michael, *Behind the Glass: The Villa Tugendhat and Its Family.*, University of Toronto Press

HAYDEN, Anders, GAUDET, Céofride, WILSON, Jeffrey, *Towards Sustainable Well-Being: Moving beyond GDP in Canada and the World*, University of Toronto Press

HARDER, Lois, *Canadian Club: Birthright Citizenship and National Belonging*, University of Toronto Press

BRUNO-JOFRÉ, Rosa, ZALDIVAR, Jon Igelmo, *Ivan Illich Fifty Years Later: Situating Deschooling*, University of Toronto Press

SCHWARTZ, Noah, *On Target: Gun Culture, Storytelling, and the NRA*, University of Toronto Press

HEINTZMAN, Ralph, *The Human Paradox: Rediscovering the Nature of the Human*, University of Toronto Press

PIOFFET, Marie-Christine, *Histoire du Canada et voyages que les Freres Mineurs Recollects y ont faits pour la conversion des Infidelles*, Les éditions du Septentrion

CARTER, Mindy, *Smallest Circles First: Exploring Teacher Reconciliatory Praxis through Drama Education*, University of Toronto Press

DANDURAND, Guillaume, LETENDRE, Daniel, LUSSIER-LEJEUNE, Florence, MEURS, Marie-Jean, *Attentes et promesses technoscientifiques*, Les Presses de l'Université de Montréal

DUBOIS, Sophie, LEROUX, Louis Patrick, *Esti toastée des deux bords. Les formes populaires de l'oralité chez Victor-Lévy Beaulieu*, Les Presses de l'Université de Montréal

BLACK, Sara, *Drugging France: Mind-Altering Medicine in the Long Nineteenth Century*, McGill-Queen's University Press

BRÉGENT-HEALD, Dominique, *Northern Getaway: Film, Tourism, and the Canadian Vacation*, McGill-Queen's University Press



CHARRON, Andrea, FERGUSSON, James, *NORAD: In Perpetuity and Beyond*, McGill-Queen's University Press

COWAN, Mairi, *The Possession of Barbe Hallay: Diabolical Arts and Daily Life in Early Canada*, McGill-Queen's University Press

DUNSWORTH, Edward, *Harvesting Labour: Tobacco and the Global Making of Canada's Agricultural Workforce*, McGill-Queen's University Press

FILLION, Eric, *Distant Stage: Quebec, Brazil, and the Making of Canada's Cultural Diplomacy*, McGill-Queen's University Press

KINGWELL, Mark, *Singular Creatures: Robots, Rights, and the Politics of Posthumanism*, McGill-Queen's University Press

LUDLOW, Peter, *Disciples of Antigonish: Catholics in Nova Scotia, 1880–1960*, McGill-Queen's University Press

OSBORNE, John, SMEATON, Peter, *Out of the Studio: The Photographic Innovations of Charles and John Smeaton at Home and Abroad*, McGill-Queen's University Press

PAYNE, Carol, GREENHORN, Beth, WEBSTER, Deborah Kigjugalik, WILLIAMSON, Christina, *Atiqput: Inuit Oral History and Project Naming*, McGill-Queen's University Press

WILSON, Catharine Anne, *Being Neighbours: Cooperative Work and Rural Culture, 1830–1960*, McGill-Queen's University Press

AGRAWAL, Sandeep, *Rights and the City*, University of Alberta Press

BECK, Lauren, *Canada's Place Names and How to Change Them*, Concordia University Press

KETCHUM, Alex D., *Ingredients for Revolution: A History of American Feminist Restaurants, Cafes, and Coffeehouses*, Concordia University Press

JONES, Esyllt, HANLEY, James, GAVRUS, Delia, *Medicare's Histories: Origins, Omissions, and Opportunities in Canada*, University of Manitoba Press

VAN STYVENDALE, Nancy, MCDOUGALL, JD, INNES, Robert Alexander, HENRY, Robert, *The Arts of Indigenous Health and Well-Being*, University of Manitoba Press

MUHAMMEDI, Shezan, *Gifts From Amin: Ugandan Asian Refugees in Canada*, University of Manitoba Press



SCOTTIE, Joan, BERNAUER, Warren, HICKS, Jack, *I Will Live for Both of Us: A History of Colonialism, Uranium Mining, and Inuit Resistance*, University of Manitoba Press

IACOVETTA, Franca, *Before Official Multiculturalism: Women's Pluralism in Toronto 1950s-1970s*, University of Toronto Press

LIU, Yuxi, *Les relations Québec-Chine à l'heure de la Révolution tranquille*, Les Presses de l'Université de Montréal

LACKENBAUER, P. Whitney, HEIDT, Daniel, *The Joint Arctic Weather Stations: Science and Sovereignty in the High Arctic, 1946-1972*, University of Calgary Press

DESHAYE, Joel, *The American Western in Canadian Literature*, University of Calgary Press

*MCCALLUM, Mary Jane, PERRY, Adele, *Structures d'indifférence. Vie et mort d'un Autochtone dans une ville canadienne*, Les Presses de l'Université Laval

RAVARY-PILON, Julie, CONTOGOURIS, Ery, *Pour une histoire audiovisuelle des femmes au Québec. Confluences et divergences*, Les Presses de l'Université de Montréal

BRUN DEL RE, Ariane, *Décoder le lecteur : La littérature franco-canadienne et ses publics*, Les Presses de l'Université de Montréal

RIOUX, Philippe, *Alter ego : Le genre superhéroïque dans la BD au Québec (1968-1995)*, Les Presses de l'Université de Montréal

BEAUDOIN, Luc, *Lost and Found Voices: Four Gay Male Writers in Exile*, McGill-Queen's University Press

BERTHELETTE, Scott, *Heirs of an Ambivalent Empire: French-Indigenous Relations and the Rise of the Métis in the Hudson Bay Watershed*, McGill-Queen's University Press

BRYCE, Benjamin, *The Boundaries of Ethnicity: German Immigration and the Language of Belonging in Ontario*, McGill-Queen's University Press

CARRUTHERS, Lee, TEPPERMAN, Charles, *Canadian Cinema in the New Millennium*, McGill-Queen's University Press

CSEPREGI, Gabor, *Attitudes of Play*, McGill-Queen's University Press

GARNER, Ian, *Stalingrad Lives: Stories of Combat and Survival*, McGill-Queen's University Press

GRANT, Keith S., *Enthusiasms and Loyalties: The Public History of Private Feelings in the Enlightenment Atlantic*, McGill-Queen's University Press



LOVELL, W. George, *Death in the Snow: Pedro de Alvarado and the Illusive Conquest of Peru*, McGill-Queen's University Press

MARGOLIS, Rebecca, *Yiddish Lives On: Strategies of Language Transmission*, McGill-Queen's University Press

CROCKER, Robert K., *Religion and Schooling in Canada: The Long Road to Separation of Church and State*, Les Presses de l'Université d'Ottawa/ University of Ottawa Press

LACASSE, Simon-Pierre, *Les Juifs de la Révolution tranquille : regards d'une minorité religieuse sur le Québec de 1945 à 1976*, Les Presses de l'Université d'Ottawa/ University of Ottawa Press

BRAZ, Albert, MORRIS, Paul D., *National Literature in Mutinational States*, University of Alberta Press

ROOTS, Katrin, *The Domestication of Human Trafficking*, University of Toronto Press

BRISSON, Pierre-Luc, *Le moment unipolaire : Rome et la Méditerranée hellénistique (188-146 a.C.)*, Les Presses de l'Université Laval

JOHNSON, Leslie M., *Walking Together, Working Together: Engaging in Wisdom for Indigenous Well-Being*, University of Alberta Press

*LEROUX, Darryl, *Ascendance détournée (traduction de Distorted Descent : White Claims to Indigenous Identity)*, Prise de parole

HOWARD, Philip S.S., *Performing Postracialism: Reflections on Antiracism, Nation, and Education through Contemporary Blackface in Canada*, University of Toronto Press

WIDMER, Alexandra, *Moral Figures: Making Reproduction Public in Vanuatu*, University of Toronto Press

SIMONYI, André, POETI, Martin, *Religions et modernités politiques*, Les Presses de l'Université de Montréal

FIERLBECK, Katherine, MARCHILDON, Gregory P., *The Boundaries of Medicare: Public Health Care beyond the Canada Health Act*, McGill-Queen's University Press

FRESCO, Estee, *Red Mitten Nationalism: Sport, Commercialism, and Settler Colonialism in Canada*, McGill-Queen's University Press

HERMAN, Ana Maria, *Reconfiguring the Museum: The Politics of Digital Display*, McGill-Queen's University Press

HUNTER, Douglas, *Jackson's Wars: A.Y. Jackson, the Birth of the Group of Seven, and the Great War*, McGill-Queen's University Press



KARMIS, Dimitrios, MACLURE, Jocelyn, *Civic Freedom in an Age of Diversity: The Public Philosophy of James Tully*, McGill-Queen's University Press

LAUDER, Adam, *Out of School: Information Art and the Toronto School of Communication*, McGill-Queen's University Press

LAVOIE, Malcolm, *Trade and Commerce: Canada's Economic Constitution*, McGill-Queen's University Press

BANACK, Clark, POHLER, Dionne, *Building Inclusive Communities in Rural Canada*, University of Alberta Press

SIMARD, Augustin, *Le droit et son autre. Otto Kirchheimer et la critique de l'État de droit*, Les Presses de l'Université de Montréal

BANACK, Clark, FARNEY, Jim, *Faith, Rights, and Choice: The Politics of Religious Schools in Canada*, University of Toronto Press

GOSSELIN-TAPP, Jérôme, *Refonder l'interculturalisme – Plaidoyer pour une alliance entre les peuples autochtones et la nation québécoise*, Les Presses de l'Université de Montréal

BAZZUL, Jesse, *An Intense Calling: How Ethics is Essential to Education*, University of Toronto Press

HASSAN, Zheger, *Secession and Conflict: Iraqi Kurdistan in Comparative Perspective*, McGill-Queen's University Press

JACOBSON, Kelsey, *Real-ish: Audiences, Feeling, and the Production of Realness in Contemporary Performance*, McGill-Queen's University Press

MCCALLA, Arthur, *Religion and the Post-revolutionary Mind: Idéologues, Catholic Traditionalists, and Liberals in France*, McGill-Queen's University Press

RIENDEAU, Pascal, *Regards sur le monde : conflits éthiques et pensées romanesques dans la littérature française contemporaine*, Les Presses de l'Université Laval

LUNEAU, Marie-Pier, VINCENT, Josée, *Dictionnaire historique des gens du livre au Québec*, Les Presses de l'Université de Montréal

COTTON, Nicholas, *Penser la «pervertibilité» : avec Jacques Derrida*, Les Presses de l'Université de Montréal

TWEEDALE, Martin M., *Making Wonderful: Ideological Roots of Our Eco-Catastrophe*, University of Alberta Press



STARK, Heidi Kiiwetinepinesiik, CRAFT, Aimée, AIKAU, Hōkūlani K., *Indigenous Resurgence in an Age of Reconciliation*, University of Toronto Press

REDER, Deanna, *Autobiography as Indigenous Intellectual Tradition: Cree and Métis âcimisowina*, Wilfrid Laurier University Press

CLAXTON, Dana, WINTON, Ezra, *Indigenous Media Arts in Canada: Making, Caring, Sharing*, Wilfrid Laurier University Press

DEVEREUX, Cecily, *Salomania and the Representation of Race and Gender in Modern Erotic Dance*, Wilfrid Laurier University Press

VIGNEAULT, Louise, *Créativités autochtones actuelles au Québec. Arts visuels et performatifs, musique, vidéo*, Les Presses de l'Université de Montréal

PELLETIER, Laurence, *Nudités féminines. Images, pensées et sens du désir*, Les Presses de l'Université de Montréal

CARBONNEAU, Jean Rémi, *Fédéralisme et légitimation des langues minoritaires*, Les Presses de l'Université du Québec

XAVIER, Merin Shobhana, *The Dervishes of the North: Rumi, Whirling, and the Making of Sufism in Canada*, University of Toronto Press

CHAREST, Nelson, *Paramètre de la finitude. Brièveté et poésie*, Éditions Nota bene

HERNANDEZ, Sarah, *We Are the Stars: Colonizing and Decolonizing the Oceti Sakowin Literary Tradition*, University of Regina Press

TAWFIK, Myra J., *For the Encouragement of Learning: The Origins of Canadian Copyright Law*, University of Toronto Press

SIMON, Scott, *Truly Human: Indigeneity and Indigenous Resurgence on Formosa*, University of Toronto Press

REEVES, Jeffrey, *Follow the Leader, Lose the Region: Charting a Canadian Strategy for the Asia-Pacific*, University of British Columbia Press

MILLER, Bruce Granville, *Witness to the Human Rights Tribunals: How the System fails Indigenous Peoples*, University of British Columbia Press

PETERS, John, WELLS, Don, *Canadian Labour Policy and Politics*, University of British Columbia Press

ORR, Celeste E., *Crippling Intersex*, University of British Columbia Press



CROSS, William, *The Political Party in Canada*, University of British Columbia Press

SKIDMORE, Colleen, *Rare Merit: Women in Photography in Canada, 1840-1940*, University of British Columbia Press

MOFFAT, Tina, *Small Bites: Biocultural Dimension of Children's Food and Nutrition*, University of British Columbia Press

JOBIN, Shalene, *Upholding Indigenous Economic Relationships: Nehiyawak Narratives*, University of British Columbia Press

DONAGHY, Greg, LACKENBAUER, P. Whitney, *People, Politics, and Purpose: Biography and Canadian Political History*, University of British Columbia Press

BILAND, Emilie, *Family Law in Action: Divorce and Inequality in Quebec and France*, University of British Columbia Press

D'ARCANGELIS, Carol Lynne, *The Solidarity Encounter: Women, Activism, and Creating Non-Colonizing Relations*, University of British Columbia Press

BROPHY, Susan Dianne, *A Legacy of Exploitation: Early Capitalism in the Red River Colony, 1763-1821*, University of British Columbia Press

MARLAND, Alex, GIASSEN, Thierry, *Inside the Local Campaign: Constituency Elections in Canada*, University of British Columbia Press

MCCANN, Clayton, HATHAWAY, Andrew D., *The High North: Cannabis in Canada*, University of British Columbia Press

SHANTZ, Mary-Ann, *What Nudism Exposes: An Unconventional History of Postwar Canada*, University of British Columbia Press

PUDDISTER, Kate, MACFARLANE, Emmett, *Constitutional Crossroads: Reflections on Charter Rights, Reconciliation, and Change*, University of British Columbia Press

BURKE WOOD, Patricia, ROSSITER, David A., *Unstable Properties: Aboriginal Title and the Claim of British Columbia*, University of British Columbia Press

WATSON, Andrew, *Making Muskoka: Tourism, Rural Identity, and Sustainability, 1870-1920*, University of British Columbia Press



Appendix B: ASPP-funded works that have won or been contenders for other awards, and not previously reported (by prize)

Canadian Communications Association 2023 Emerging Scholar Book Award (Winner): Estée Fresco, *Red Mitten Nationalism: Sport, Commercialism, and Settler Colonialism in Canada*, McGill-Queen's University Press

Indigenous History Group 2023 Indigenous History Prize (Winner): Annette W. de Stecher, *Wendat Women's Arts*, McGill-Queen's University Press

Canadian Historical Society 2023 Clio Prize, The North (Winner): Carol Payne, Beth Greenhorn, Deborah Kigjugalik Webster and Christina Williamson, editors, *Atiqput: Inuit Oral History and Project Naming*, McGill-Queen's University Press

Canadian Historical Society 2023 Clio Prize, Québec region (Winner): Steven High, *Deindustrializing Montreal: Entangled Histories of Race, Residence, and Class*, McGill-Queen's University Press

Prix de la présidence de l'Assemblée nationale 2023 Prix du livre politique (Winner): Steven High, *Deindustrializing Montreal: Entangled Histories of Race, Residence, and Class*, McGill-Queen's University Press

French Colonial Historical Society 2023 Mary Alice and Philip Boucher Book Prize (Winner): Scott Berthelette, *Heirs of an Ambivalent Empire: French-Indigenous Relations and the Rise of the Métis in the Hudson Bay, Watershed*, McGill-Queen's University Press

Wilson Institute 2023 Book Prize / Prix du Livre 2023 de l'Institut Wilson (Winner) : Julien Mauduit, *La guerre d'indépendance des Canadas : démocratie, républicanismes et libéralismes en Amérique du Nord (1837-1842).*, McGill-Queen's University Press

Prix de la recherche et de la création de l'Université de Sherbrooke, catégorie Sciences humaines et sociales 2023 (Winner): Marie-Pier Luneau, Josée Vincent, *Dictionnaire historique des gens du livre au Québec*, Les Presses de l'Université de Montréal

Prix Louise-Dandurand 2023 (Winner): Éric Bélanger, Jean-François Daoust, Valérie-Anne Mahéo, Richard Nadeau, *Le nouvel électeur québécois*, Les Presses de l'Université de Montréal

Prix du Jury du Prix du Livre France Musique-Claude Samuel 2023 (Winner): Jean-Jacques Nattiez, *La musique qui vient du froid : art, chant et danse des Inuit*, Les Presses de l'Université de Montréal

Prix Charles Cros 2023 (Winner): Jean-Jacques Nattiez, *La musique qui vient du froid : art, chant et danse des Inuit*, Les Presses de l'Université de Montréal



Clio Prize (The Prairies), Canadian Historical Association 2023 (Winner): Susan Dianne Brophy, *A Legacy of Exploitation: Early Capitalism in the Red River Colony, 1763-1821*, University of British Columbia Press

AUPresses Book, Jacket, and Journal Show: Scholarly Illustrated 2023 (Joint Winner): Colleen Skidmore, *Rare Merit: Women in Photography in Canada, 1840-1940*, University of British Columbia Press

The Canadian Historical Association Best Scholarly Book in Canadian History Prize 2023 (Winner): Lianne Leddy, *Serpent River Resurgence: Confronting Uranium Mining at Elliot Lake*, University of Toronto Press

2022 Outstanding Academic Title awarded by Choice (Winner): Katherine Bowers, *Writing Fear: Russian Realism and the Gothic*, University of Toronto Press

2023 American Alliance for Theatre & Education Distinguished Book Award (Winner): Kathleen Gallagher, *Hope in a Collapsing World: Youth, Theatre, and Listening as a Political Alternative*, (With Andrew Kushnir and his original script *Towards Youth: a play on radical hope*) University of Toronto Press

2023 Johnny Saldaña Outstanding Professor of Theatre Education Award, awarded by the American Association of Theatre Education (Winner): Mindy Carter, *Smallest Circles First: Exploring Teacher Reconciliatory Praxis through Drama Education*, University of Toronto Press

The Canadian Historical Society 2023 Best Scholarly Book in Canadian History Prize (Finalist): Catherine Carstairs, *The Smile Gap: A History of Oral Health and Social Inequality in Canada*, McGill-Queen's University Press

The Canadian Historical Society 2023 Best Scholarly Book in Canadian History Prize (Finalist): Steven High, *Deindustrializing Montreal: Entangled Histories of Race, Residence, and Class*, McGill-Queen's University Press

The Canadian Historical Society 2023 Best Scholarly Book in Canadian History Prize (Finalist): Catharine Anne Wilson, *Being Neighbours: Cooperative Work and Rural Culture, 1830–1960*, McGill-Queen's University Press

J.W. Dafoe Foundation 2023 Dafoe Book Prize (Finalist): Douglas Hunter, *Jackson's Wars: A.Y. Jackson, the Birth of the Group of Seven, and the Great War*, McGill-Queen's University Press

J.W. Dafoe Foundation 2023 Dafoe Book Prize (Finalist): David A. Wilson, *Canadian Spy Story: Irish Revolutionaries and the Secret Police*, McGill-Queen's University Press



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Atlantic Book Award for Scholarly Writing 2023 (Shortlisted): Carol Lynne D’Arcangelis, *The Solidarity Encounter: Women, Activism, and Creating Non-Colonizing Relations*, University of British Columbia Press

Prix de la présidence de l’Assemblée nationale 2023 (Finalist): Éric Bélanger, Jean-François Daoust, Valérie-Anne Mahéo, Richard Nadeau, *Le nouvel électeur québécois*, Les Presses de l’Université de Montréal

Prix Gabrielle-Roy 2022 (Finalist): Ariane Brun del Re, *Décoder le lecteur: La littérature franco-canadienne et ses publics*, Les Presses de l’Université de Montréal

The Donner Prize 2023 (Shortlisted): Joseph Heath, *Cooperation and Social Justice*, University of Toronto Press

Saskatchewan Book Awards 2023 (Shortlisted): Andrew Watson, *Making Muskoka: Tourism, Rural Identity, and Sustainability, 1870-1920*, University of British Columbia Press

Lieutenant Governor’s Historical Writing Awards 2023 (Shortlisted): Patricia Burke Wood, David A. Rossiter, *Unstable Properties: Aboriginal Title and the Claim of British Columbia*, University of British Columbia Press



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