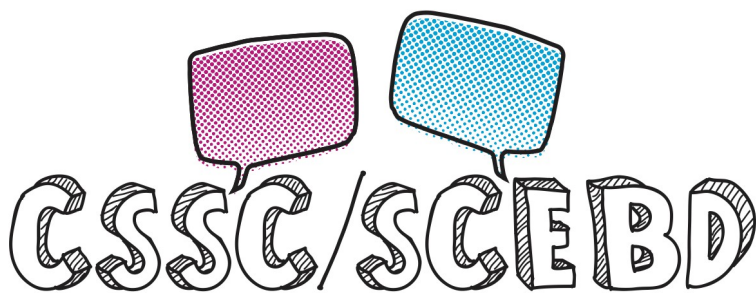


Annual Conference of the
Canadian Society for the
Study of Comics

Conférence annuelle de la
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l'étude de la bande dessinée

Conference Program

Wednesday, June 12th									
9:00-10:30	MARKETING AND DISTRIBUTING COMICS (MDHAR 212)								
	Paul Malone, University of Waterloo, "No Advertising During the Plot: The Provincial Insurance Company's Comic Provi-Stars"								
	J. Andrew Deman, St. Jerome's University, "Mutant Mitosis: The Cultivation of the 'X-Men' Spinoffs in the 1980s"								
	Neale Barnholden, University of Alberta, "Free Comics: A Taxonomy of Premiums"								
10:45-12:15	<table border="1"> <thead> <tr> <th>COMICS AND ADAPTATION (MDHAR 212)</th> <th>COMICS, RACE, AND COLONIALISM (MDHAR G-01)</th> </tr> </thead> <tbody> <tr> <td>Orion Ussner Kidder, FDU Vancouver, "WandaFiction: How the Comic Book Superhero Became Metafictional and Where It Went Afterwards"</td> <td>Youeal Abera, McGill University, on Spatiality and Colonialism in <i>Black Panther: Wakanda Forever</i></td> </tr> <tr> <td>Anu Sugathan, University of Oregon, "Revisiting <i>Ramayana</i>: Gender Dynamics and Moral Ambiguity in Sita's <i>Ramayana</i>"</td> <td rowspan="2">Aaron Kashtan, University of North Carolina at Charlotte, "Sarah Myer's Monstrous: Racializing the Kids' Autobiographical Comic"</td> </tr> <tr> <td>Natalie Garceau, "Subversive Toyability: the <i>Brick Bible</i>"</td> </tr> </tbody> </table>	COMICS AND ADAPTATION (MDHAR 212)	COMICS, RACE, AND COLONIALISM (MDHAR G-01)	Orion Ussner Kidder, FDU Vancouver, "WandaFiction: How the Comic Book Superhero Became Metafictional and Where It Went Afterwards"	Youeal Abera, McGill University, on Spatiality and Colonialism in <i>Black Panther: Wakanda Forever</i>	Anu Sugathan, University of Oregon, "Revisiting <i>Ramayana</i> : Gender Dynamics and Moral Ambiguity in Sita's <i>Ramayana</i> "	Aaron Kashtan, University of North Carolina at Charlotte, "Sarah Myer's Monstrous: Racializing the Kids' Autobiographical Comic"	Natalie Garceau, "Subversive Toyability: the <i>Brick Bible</i> "	
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3:30-5:00	KEYNOTE: Michel Rabagliati et Michel Giguère, «Paul en bande dessinée : tranches de vie, tranches de réel» (English translation provided) (MDHAR 212)								



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Thursday, June 13th		
9:00-10:30	COMICS AND COMMUNITY (MDHAR 212)	COMICS JOURNALISM (MDHAR G-01)
	Laura Grafton, "Queerness, Trauma, and Puddin: Harley Quinn as Massive Serialized Collaborative Fiction"	Mohammed Faiz Elahi, "Comprehending Palestinian Grief and the Experience of Massacre through Joe Sacco's <i>Footnotes in Gaza</i> "
	Erika Chung, Toronto Metropolitan University, "Comics as Fan Objects: Women of Colour fans and the Representation of Race and Gender"	Suhaan Mehta, University of Colorado, Colorado Springs, "The Tortured Muslim Body in <i>Guantanamo Voices</i> "
	Matt Poulter, York University, "Attack on Industry Titans: How Manga Readers Have Caused An Unprecedented Surge of Popularity"	Lucas Tromly, University of Manitoba, "Comics and the Tourist Gaze"
10:45-12:15	ROUNDTABLE: Workshopping <i>Wizard</i>: Revisiting Comics' "Long 1990s" (MDHAR 212)	
	Anna Peppard, Trent University	
	Benjamin Woo, Carleton University	
	Kalervo Sinervo, Concordia University	
12:15-1:45	LUNCH	
2:00-3:00	AGM (MDHAR 212)	
3:15-4:45	COMICS AND THE ARCHIVE (MDHAR 212)	WATCHMEN, PHILOSOPHY, AND SPIRITUALITY (MDHAR G-01)
	Larisa Sembaliuk Cheladyn, University of Alberta, "An Introduction to Jacob Maydanyk: Did he produce the first Canadian Comic Book?"	Aaron Ricker, Bishop's University, "Pop Theology in the Quantum Age: The Curious Case of Dr. Manhattan and Mr. Hype"
	Natalja Chestopalova, OCAD University, "At the Archive, On the Page: Developing Interdisciplinary Approaches to Knowledge Activation and Non-Fictional Storytelling"	Matthew Brake, Northern Virginia Community College, "The Comedian and the Watchman of Copenhagen"
	Jocelyn Sakal Froese, Wilfrid Laurier University, "Present and Absent: AIDS Comics and all of Their Ghosts"	David Goodin, Université Laval, "The Tragic Hope of Mime and Marionette: Simone Weil's Gravity and Grace in the <i>Watchmen</i> Metaverse"