CATR 2024:
SCHEDULE

ACT I

• Codes: KY=Keynote, PP=Paper Panel, CP=Curated Panel, RN=Roundtable, SM=Seminar, WG=Working Group, PW=PraxisWorkshop, PF=Performance
• All session

ACT II

EASTERN	THEATRE AGORA / C-SET			THEATRE AGORA / C-SET		
TIME (EDT)	Wed June 5			Thu June 6		
	ZOOM ROOM A	ZOOM ROOM B	ZOOM ROOM C	ZOOM ROOM A	ZOOM ROOM B	ZOOM ROOM C
10:30-11:00	Welcoming Remarks					
11:00-12:30	KY - Joel Bernbaum (Sponsored by the Canada Research Chair in Socially Engaged Theatre and the Centre for Socially Engaged Theatre, C-SET)			Kumospace Online : Bodies and Agency in Drama and Performance (Jago, Sider, Waisvisz)	RN: Staging justice through cultural policy: perspectives from artists in multiple geographies (Unsal, Afolabi, Seyben, Verstraete Sponsored by C-SET)	
12:30-12:45	BREAK			BREAK		
12:45-14:15		OPP: Indigenous Theatre and Performance I (Online) - (Burelle, Carter, Constantine, Wager)		OPP: Online : Politics and Performance (Cesare Schotzko Climenhaga, Onwe, Zalontz)	PF: The Riverbed (Mazumdar)	
14:15-14:30	BREAK			BREAK		
14:30-16:00	WG: Gatherings: Archival and Oral Histories in Performance (Robbins)	WG: Performance, Migration, and Nationalism (Meerzon)	OPP: Online : Social Justice, Leadership, and Care in Performance (Erb, Gardiner, Henderson, Marini)		OPP: Online : Environment/ Sustainability and Performance (Hutchinson-Pontz, Majumdar, Simpson)	
16:00-16:15	BREAK			BREAK		
16:15-17:45	WG: Gatherings: Archival and Oral Histories in Performance (Robbins)	WG: Performance, Migration, and Nationalism (Meerzon)	SEM: Anti-Racism and Anti-Oppression Session	OPP: Online: (Re)imagining Global Performance (Acharya, Banerjee, Hart)	PF: The Refrain: Getting in Sync with the World (Ferguson)	Performance Horizons (Intson, Malazdrewich, McLeod, Tooley)
17:45-18:00	BREAK			BREAK		
18:00-20:00	University of Toronto Press Journals Launch: *TRIC* & *CTR*			CATR/ACRT AGM		
20:00-20:30						

EASTERN		McGILL UNIVERSITY							Concordia University	
TIME (EDT)	Sun June 16	Mon Jun 17	50	35	40	30	32	60		
		New Residence Hall	ROOM A (211)	ROOM B - 338	ROOM C - 443	ROOM D--444	ROOM E-613	Room F-624	Studio I	Studio II
8:45-9:15										
9:15-10:45		10:00am - Coffee								
10:45-11:00										
11:00-12:30		Welcoming Remarks & Performance: "My Urban Nature" (Diabo)								
12:30-12:45		BREAK								
12:45-14:15		LUNCH On Your Own								
14:15-14:30		BREAK								
14:30-16:00	CATR Board Meeting - In-Person and ZOOM ROOM A		CP: Staging Climate Justice with Young People: Attending to Justice and Place through an Arts-Led Metho-Pedagogy (Gallagher, Balt, Tripathi, Cardwell, Kirsh)	OPP: Disability Theatre and Performance (Boulay, Prince, Watkin)	OPP: Audiences Studies I (Griffin, Jacobson, Pittini)	OPP:Canadian Reflections and Mappings (Cho, Day)	OPP: Women, Feminism and Performance (Anyanwu, Wright)		PW: Biopsychosocial Somatic Dance/ Theatre Training (Liska)	PW: Horizontal processes in scenography - Processus horizontaux en scénographie (Chatonnier)
16:00-16:15		BREAK								
16:15-17:45			CP: CATR Website Charrette (Graham)	OPP: Close Reads (O'Toole, Schacker, Wong)	OPP: Theatre and Performance During and After Covid-19 (Cox, Lindsay, McGuire)	OPP: Policy, Theatre, Performance Panel (Dunn, Greenwood, Johnson)	Applied Theatre and Performance I: (Prendergast, Tan, Zhang)		PW: Hearing Unheard Moments: Interdisciplinary Work with Forum Theatre and Youth Engagement (Harries)	PW: Cultivating Post-Realist Perception via Performative Practices (Gruni)
17:45-18:00		BREAK								
18:00 onwards	CATR Pub Night									

	McGILL UNIVERSITY							Concordia	
Tue June 18	50	35	40	30	32	60			
	ROOM A (211)	ROOM B - 338	ROOM C - 443	ROOM D--444	ROOM E-613	Room F-624	Studio I	Studio II	
Coffee									
	OPP: Sustainability and Performance (Alexandrowicz, Banjo, Smith)	CP: "Race, Representation & Empathy in Applied Theatre" (Kandil, Shenfield, Prendergast, Salverson, Gallagher, Schroeder-Arce, Zatzman, Afolabi)	OPP: Dance and Social Justice (Austin, Donoso, Doonan)	OPP: Musical Theatre (Byrnell, Renyk, Schroeter)	OPP: Political Performance (Stevens, Wheeler)	OPP: Indigenous Theatre and Performance II (Llewellyn, Mackenzie, Sadeghi-Yekta)			
BREAK									
Quebec Artist Plenary									
BREAK									
Playwright's Canada Press Lunch - La Citadelle									
BREAK									
	RN: Performing the Archive (Gillespie)	CP: Troubling the Stage: Bodies, Spaces, and Justice (Esteban)	OPP: Social Provocations and Dramaturgies (Akinlawon, Horner)	OPP: Queer Performance I (Baldwin & El-Masry, Crookston, Ferrone)	OPP: Applied Theatre and Performance II (Aysal, Clegg, Dotto)	WG: Digital Performance "Teaching and Learning: AI in/as/for Digital Performance" (MacDonald)	PW: AI and Reminiscence Theatre: Crafting Ethical and Inclusive Narratives for Social Justice (Hughes)		
BREAK									
	CP: Recovering In the Land of the Spirits (1988/1992) - (Cauthery)	OPP: Social Justice and Performance I (Ng, Qasim Struch)	OPP: History and Archive I (Leahey, Walker, Whittaker/ Wright)	OPP:Dramaturgy /Method (Agocs, Azimi, Fitz-James)	OPP: Black Theatre and Performance (Grech, Matias, Taucar)	WG: Digital Performance "Teaching and Learning: AI in/as/for Digital Performance" (MacDonald)	PW: Practicing Spaciousness: Making room for Contemplation and Collective Resilience in Performance Training (Petrov)	PW: ¡Unsettling! Playing With Purpose (Spry)	
BREAK									
Graduate & Precarious Scholar Social (Mees, Graham)									

	McGILL UNIVERSITY						CONCORDIA UNIVERSITY	
Wed Jun 19	50	35	40	30	32	60		
	ROOM A (211)	ROOM B - 338	ROOM C - 443	ROOM D--444	ROOM E-613	Room F-624	Studio I	Studio II
Coffee								
	RN: Leading With Performance: Interdisciplinary Arts-Led Innovations Inside the Neoliberal University (Solga)	RN: Justice, Policing, and Theatre on the Prairies (Afolabi, John, Uchenna, Friday) Sponsored by the Canada Research Chair in Socially Engaged Theatre and the Centre for Socially Engaged Theatre, C-SET)	OPP: Social Justice and Performance II (McIntyre, Mounsef, Okorie)	CP: Puppetry, Juggling, and the Performance Commons: Approaches to Climate Justice in/through Performance (Anderson, Fancy, Rogers Valenzuela)	OPP: History and Archive II (Attrell, Couture, Davis-Fisch)	SEM: Caucus for Precariously Employed Artists and Scholars		
BREAK								
KY - Yasmine Kandil								
BREAK								
TALON LUNCH - La Citadelle								
BREAK								
	SEM: Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (McLeod/ Stephenson)	OPP: Theatricality and Anti-Theatricality (Fancy, Mees, Schweitzer)	OPP: Indigenous Theatre and Performance III (Freeman, Gagnon)	OPP: Queer Performance II (Grima, Ma, Salisbury)	RN: Exploring Justice in Higher Education: Reflections on Devised Theatre Pedagogy at the University of Regina (Bracht, Afolabi, Holmes, Pearce, Seinen)		PF: x: Where our paths cross (Decter, Morin)	PW: Enlivening Justice-Oriented Methodologies in Performance-Based, Ethnographic Research (Balt)
BREAK								
	SEM: Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (McLeod/ Stephenson)	OPP: Technology and Performance (Giswans, Graham)	OPP: Audience Studies II (Pasula, Schaufler-Biback, Simari)	CPP: Towards Eco-Just Future, Department of Utopian Arts and Letters Orientation (Garret, Richards - Sponsored by the Centre for Socially Engaged Theatre (C-SET) and Department of Utopian Arts and Letters of Orientation (DUALL))	RN: Intertwining DH Projects in Theatre and Performance Research (Kovacs)			PW: Intimacy & Consent-based Practices for Educators & Artists (Rollie)
BREAK								
Banquet - Wiensteins & Gavino's								

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Coffee									
		OPP: Care and Participatory Theatre (Manderson, Stephenson)	RN: Reflections on staging justice in drama, theatre, and performance in academia and beyond - (Boulay, Lynch)	OPP: Puppets and Performance (Ashby, Brandes, Hung, Levine)	SEM: Committee on Conduct	SEM: Editor's Roundtable	PW: Dogs, Gods, and City Hall: The Racialized Legacy Of The Displaced Africville Community And The Unconscionable Actions At City Hall (Sundar Singh)	PW: Ethical Relationality of Rehearsal Practice: A Live Experimentation (Farbridge)	
BREAK									
	Associateships and Scholarly Awards								
BREAK									
LUNCH On Your Own									
BREAK									
	SEM: Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (McLeod/ Stephenson)	WG: Course Correction: Reorienting Approaches to Space in Theatre and Performance (Dunn)	WG: Environmental Stewardship in Theatre and Performance Education - "Guidebook Launch - Fostering Environmental Stewardship in Theatre and Performance Training Programs" (McIntyre)				PW: Deep Play Praxis Workshop (Fitz-James, Scofield)	PW: Embodied Research and Knowledge in Performing Arts: The Indigenous, Canadian and Quebec Perspectives (Babayants, Martinez)	
BREAK									
	SEM: Curriculum Strategies: Building BA Theatre Programs in a Climate of Constraint (McLeod/ Stephenson)	WG: Course Correction: Reorienting Approaches to Space in Theatre and Performance (Dunn)	WG: Environmental Stewardship in Theatre and Performance Education - "Guidebook Launch - Fostering Environmental Stewardship in Theatre and Performance Training Programs" (McIntyre)					PW: Embodied Research and Knowledge in Performing Arts: The Indigenous, Canadian and Quebec Perspectives (Babayants, Martinez)	
END OF CONFERENCE									