



congress 2024

OF THE HUMANITIES AND SOCIAL SCIENCES

congrès 2024

DES SCIENCES HUMAINES

GSC/ÉAsC

German Studies Canada / Études Allemandes Canada

Annual Conference 2024 / Conférence Annuelle 2024

PROGRAM(ME) May 28 draft

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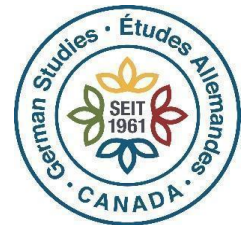
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Land acknowledgement: Events at Congress include participants and audience members from various ancestral homelands across Canada, and indeed, around the world. The offices of the Federation are located on unceded territory of the Algonquin Anishnabe Nation. We extend our respect to all First Nations, Inuit, and Métis peoples for their valuable contributions, past and present. Their histories, languages, and cultures and those of indigenous peoples across Turtle Island continue to influence our vibrant community.

To participate in the Conference and all other open Congress events, all attendants need to register for Congress and the GSC meeting: <https://fhss.swoogo.com/24registration-inscription?lang=en> . Registration also enables attendance at all open events of Congress including the Big Thinking Lectures.

For updates and changes to the program, please refer to <http://germanstudiescanada.org>.

All times are EST (Eastern Standard Time).

WEDNESDAY, MAY 22, 2024

14:00-16:00

AGM ONLINE

PLEASE NOTE: The AGM will take place OUTSIDE OF Congress so that all members of GSC, whether or not registered for Congress, may attend. A zoom link will be circulated closer to the date. The GSC executive committee requests all faculty and graduate student members attend the AGM to enable quorum. Don't miss this opportunity to be informed about the newest developments in GSC and to speak up about new initiatives and possible directions for our organization.

SATURDAY, JUNE 15, 2024

17:30 -

Pre-Conference Get Together

Please join us for our traditional pre-conference get together at [3 Brasseurs](#) (McGill / Ste-Catherine) starting at 5:30 p.m. ([732 Saint-Catherine St West](#)). The reservation has been made under the name "Lars Richter".
PLEASE NOTE that GSC is not able to cover the bill and attendees have to pay out of pocket.

SUNDAY, JUNE 16, 2024

9:00-9:15

**Welcome + Land Acknowledgement
Room: SH680 1041**

Carrie Smith, GSC President
Simone Pflieger and **Lars Richter**, Program Co-Chairs
Karin Bauer, **Tove Holmes**, and **Sun-Young Kim**, Site Hosts

9:15-10:15

**Constructing Otherness: Winnetou
Room: SH680 1041**

Moderator: Maria Mayr (Memorial University)

Alexandra Heberger (University of Manitoba)
"Der Mythos lebt" versus "Changing the Narrative": Reimagining the "Indianer" in Contemporary German Children's Books

Paul Malone (University of Waterloo)
"Der rote Gentleman" in the Comics: The Comics Adaptations of Karl May's Winnetou

**Constructing Otherness: Looking East
Room: SH680 1051**

Moderator: Gabriele Mueller (York University)

Kristin Rebien (San Diego State University)
Beyond Victims and Perpetrators: Explorations of Agency and Responsibility in Young Adult Novels about the GDR

Jakub Kazecki (Bates College)
Ein Pole, ein Ossi, ein Wessi: The Image of Poland and Its Citizens in the Post-Wende Films

10:15-10:45

PAUSE
Light refreshments provided by the GSC

10:45-12:30

**Figures de la philosophie allemande du XXe siècle : genèse, postérité et actualité
Room: SH680 1041**

Moderator: Michel Mallet (Université de Moncton)

Thierry Gendron-Dugré (Collège Montmorency)
Minima Moralia : conseils pour ceux qu'on a réduit à l'impuissance

Marie-Michèle Blondin (Collège Montmorency) et **Éliane Mirandette** (Université de Montréal)
Le sentiment de vie dans la *Kulturindustrie* : une réponse de la génération Z

Maxime Fortin Archambault (Université de Montréal)
L'éducation à l'appauvrissement de l'expérience dans Mars

Karl Racette (Collège Montmorency)
Être-chez-soi : L'apport de la pensée de Hans-Georg Gadamer à une philosophie de la "Heimat"

12:30-13:30

**Seminar Board Meeting
Room: SH680 1051**

12:30-13:30

LUNCH BREAK

14:00-15:45	<p style="text-align: center;">Ecocritical German Studies Room: SH680 1041 Moderator: Markus Stock (University of Toronto)</p> <p>Alice Kuzniar (University of Waterloo) Sustainability or Self-Surveillance? Historicizing Homeopathic Ways of Knowing</p> <p>John Evjen (University of Toronto) German for Animals</p> <p>Alexander Pichugin (Rutgers University) L'esthétique visuelle contre le message écocritique: <i>Impressionen unter Wasser</i> de Leni Riefenstahl</p> <p>Inga Owesen (Mary Immaculate College) Reimagining the Snow Queen in Times of Global Warming – Female Leadership and Sacrifice in Jehanzeb's Fairy Tale Fantasy Novel <i>Winterhof</i></p>	
MONDAY, JUNE 17, 2024		
9:45-10:45	<p style="text-align: center;">Mediating the Past Room: SH680 1041 Moderator: Angelica Fenner (University of Toronto)</p> <p>John Noyes (University of Toronto) Filming the Herero Genocide</p> <p>Evelyn Castillo-Marzo (University of Manitoba) The Mediation of Difficult Knowledge through Personal Stories in the Jewish Museum Berlin</p>	<p style="text-align: center;">Sites of Knowledge (Production) Room: SH680 1041 Moderator: John Evjen (University of Toronto)</p> <p>Jörg Esleben (University of Ottawa) and Sedigheh Hormozzadeh Ghalati (University of Ottawa) B.B. at UofO: Uses of Brecht at a Canadian University</p> <p>Teresa Strong-Wilson (McGill University) and Ricardo Castro (McGill University) Walking Labyrinthine Pathways: The Labyrinth's Educational and Architectural Significance in W.G. Sebald's Literary Prose</p>
10:45-11:15	PAUSE Light refreshments provided by the GSC	
11:15-13:00	<p style="text-align: center;">21st-c German Studies: Diagnosing the Present Room: SH680 1041 Moderator: Lars Richter (University of Manitoba)</p> <p>Simone Pfleger (University of Alberta) and Maria Roca Lizarazu (Cambridge University) Sites of Touch: Precarity and Relationality in Contemporary German-language Culture</p> <p>Flora Roussel (Université de Montréal) Textual Skin and Contra-genealogy: Toward an Ephemeral Future of Knowledge in Kim de l'Horizon's <i>Blutbuch</i></p> <p>Braden Russell (University of British Columbia) Queering Jewish Authenticity and New Forms of Kinship in Olga Grjasnowa's <i>Der Russe ist einer der Birken liebt</i> (2012)</p> <p>Elisabeth Lange (University of Toronto) <i>"Incurably Puzzled"</i>: Misery and Enigma in Sibylle Berg's <i>Der Mann schläft</i> and Marlen Haushofer's <i>Die Mansarde</i></p>	
13:00-14:30	LUNCH BREAK	
14:30-16:00	Keynote Address/Discours D'Ouverture	

Ina Linge:
From Queer Livability to Queer Natures: Sexual Knowledge Production beyond the Human
Room: SH680 1041

Moderator: Simone Pflieger (University of Alberta)

In her keynote lecture, Ina Linge will address the entanglement of queer and non-human life in the archive of German sexual knowledge production. Her recent monograph, *Queer Livability: German Sexual Sciences and Life Writing* (2023), proposes a series of new methods for looking at life writing by queer, trans and non-binary people that emerged out of early-twentieth-century sexual knowledge production in the German-speaking world. The keynote address explores how some of these new methods and lenses can also help us to explore non-human traces in the archive of German sexual knowledge production. Engaging with the fields of queer German studies, queer ecology and animal studies, the keynote will investigate cultural, literary, visual and scientific sources to explore how non-human animal bodies, behaviour and metaphors are used to develop and challenge modern ideas about the nature of sex, gender and sexuality.

Ina Linge is Senior Lecturer at the University of Exeter. Her research focuses on queer German studies, environmental humanities, and medical humanities and investigates early-twentieth-century sexual knowledge production as a collaborative endeavor between the arts and medical and natural sciences. Her publications include her open access [monograph](#) on which her keynote is based, a co-edited volume on “Sex and Nature” for *Environmental Humanities* and numerous articles and book chapters.



FEDERATION FOR THE
**HUMANITIES AND
 SOCIAL SCIENCES**

FÉDÉRATION
**DES SCIENCES
 HUMAINES**



16:00-17:30

PAUSE

17:30-20:30

Banquet

(Preregistration Required)

Delta Hotel, 475 President Kennedy Avenue, Montréal, QC

TUESDAY, JUNE 18, 2024

9:00-10:00

**Graduate Student Event
 Meet and Greet Breakfast**

Room: SH680 1051

Laurence Cote-Pitre (University of Toronto), GSC Graduate Student Representative

Graduate students are encouraged to attend to meet fellow graduate students

10:00-10:30

PAUSE

Light refreshments provided by the GSC

10:30-11:30

	<p>Racialized and Gendered Spaces, Local and Global Room: SH680 1041 Moderator: Annika Burkard (McGill University)</p> <p>Harald Hoebusch (University of Kentucky) Untangling the Story of Nanga Parbat in Donald Shebib's <i>Das weiße Tor zur Hölle</i></p> <p>Raluca Cernahoschi (Bates College) Cinderella in the Mountains: Gender and Alpine Space in Stefan Zweig's Novel Fragment <i>Rausch der Verwandlung</i></p>	<p>Racialized and Gendered Spaces, Local and Global Room: SH680 1051 Moderator: Flora Roussel (Université de Montréal)</p> <p>Julie Chamberlain (University of Winnipeg): "Wilhelmsburg is our Home": How Racialized Long-time Residents Use Heimat to Name and Claim Belonging in a Changing Neighbourhood</p> <p>Caryne Nicholas (Boston University) Bonds of Futurity: Gendered Mechanisms of Resistance and Survival at Ravensbrück, 1939-1945</p>
11:30-13:00	LUNCH BREAK	
13:00-15:00	<p style="text-align: center;">WCGS Book Prize Lecture Parallel Public: Experimental Art in Late East Germany Room: SH680 1041 Moderator: James Skidmore (University of Waterloo)</p> <p>Sara Blaylock will discuss her book <i>Parallel Public: Experimental Art in Late East Germany</i> (MIT University Press, 2022), which explores the work of artists who used body-based practices—including performance, film, and photography—to create new vocabularies of representation, sharing their projects through independent networks of dissemination and display. From the collective films and fashion shows of Erfurt's Women Artists Group, which fused art with feminist political action, to Gino Hahnemann, the queer filmmaker and poet who set nudes alight in city parks, these creators were as bold in their ventures as they were indifferent to state power.</p> <p>Sara Blaylock is Assistant Professor of Art History at the University of Minnesota Duluth.</p> <div style="display: flex; justify-content: space-between; align-items: center;">  <div style="text-align: center;"> <p>*****</p> </div>  </div> <div style="display: flex; justify-content: space-between; align-items: center;">  </div> <p>Innovate German Award (Sponsored by the DAAD) Moderators: Gabriele Mueller (York University) & Regine Strätling (DAAD Visiting Professor, Université de Montréal)</p> <p>2024 MA Thesis Prize for the Best MA Thesis in German Studies Moderators: Carrie Smith (University of Alberta) & Jörg Esleben (University of Ottawa)</p>	

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