



# ACCUTE 2024 CONFERENCE PROGRAM

Wednesday, June 12 - Saturday, June 15, 2024

McGill University / Concordia University  
Montreal /Tiohtià:ke

*revised June 6, 2024*

# ACCUTE 2024 CONFERENCE PROGRAM

## About The Congress of the Humanities and Social Sciences

Organized by the Federation for the Humanities and Social Sciences, Congress is the largest academic gathering in Canada, and one of the largest in the world. Now in its 93rd year, Congress brings together approximately 55 academic associations that represent a rich spectrum of disciplines in the humanities and social sciences, including literature, history, theatre, film studies, education, music, sociology, geography, social work and many others.

## Congress 2024 Theme: Sustaining Shared Futures

While alarming images of a warming planet infuse the concept with a critical sense of urgency, 'sustainability' transcends even the immense challenges posed by climate change, urging recognition of the interconnectedness of human existence and global action on the overlapping social, economic, environmental, and technological issues that threaten our future.

As members of the global community, we share the responsibility to take on this multifaceted challenge of a lifetime by way of concerted action across disciplines, bringing into focus its unequal impact, the bounds of our planet, and in turn, our solutions.

For this 2024 edition, enmeshing the knowledges of diverse contexts, and amplifying Black and Indigenous perspectives, Congress invites scholars, students, policymakers and community members to reflect on what remains collectively attainable – and what must be done – in the face of this vast and complex imperative in order to bring forth solutions for today, and sustain systems of tomorrow.

## Territorial Acknowledgements

Congress 2024 takes place in Tiohtià:ke (Montréal, Quebec). In Kanien'kéha (the Mohawk language), Tiohtià:ke is a shortened version of the word, Teionihtiohtià:kon, meaning “a divided group” and likely refers to the Island of Montréal as a place of long-standing interaction and diplomacies between various First Nations.

McGill University is on land which has long served as a site of meeting and exchange amongst Indigenous peoples, including the Haudenosaunee and Anishinabeg nations. We acknowledge and thank the diverse Indigenous peoples whose presence marks this territory on which peoples of the world now gather.

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montréal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.

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## Code of Conduct

ACCUTE supports the [Code of Conduct](#) outlined by the Federation for the Humanities and Social Sciences. We are committed to the advancement of teaching, research, and scholarship through respectful, inclusive, and collegial discourse and engagement. Accordingly, we require adherence to these values by all participants in our events and meetings. We strive to ensure that the participants in our activities enjoy an environment free from discrimination, harassment and bullying. Further, we are committed to providing an atmosphere through all of our activities that encourages free expression and the exchange of ideas — in a respectful manner — as well as open, critically engaged and sometimes challenging discourse. To that end, we require that all participants comply with the Code of Conduct. Failure to do so may result in disciplinary action up to and including expulsion from Federation or association membership and/or participation in Federation or association activities.

## Association Acronyms

ACQL/ALCQ Association for Canadian and Québec Literatures  
ALECC Association for Literature, Environment, and Culture in Canada  
BCSA Black Canadian Studies Association  
CAAS Canadian Association for American Studies  
CACE Canadian Association of Chairs of English  
CAPS Canadian Association for Postcolonial Studies  
CAF Contract Academic Faculty  
CCLA Canadian Comparative Literature Association  
CEEA-ACÉG Canadian Engineering Education Association  
CLSG Christianity and Literature Study Group  
CPC Committee for Professional Concerns  
CSM Canadian Society of Medievalists  
CWC Creative Writing Collective  
ESC English Studies in Canada  
GSC Graduate Student Caucus  
NASSR North American Society for the Study of Romanticism  
NAVSA North American Victorian Studies Association

## Campus Locations

### McGill University, Downtown Campus

Bronfman Building (BRONF), 1001 Sherbrooke St. West

### Concordia University, Sir George Williams Campus:

J. W. McConnell Building (LB), 1400 de Maisonneuve Blvd. West

John Molson Building (MB), 1450 Guy St.

# ACCUTE 2024 CONFERENCE PROGRAM

## ACCUTE Board Members

Douglas Ivison, Lakehead University – President  
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*ACCUTE provides a place to garner support,  
talk through challenging professional and personal issues,  
and to find a sense of community. - Jennifer Andrews*

JOIN  
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ASSOCIATION OF CANADIAN COLLEGE AND UNIVERSITY TEACHERS OF ENGLISH  
TODAY

*ACCUTE tirelessly advocates for the vulnerable communities in  
our profession. It brings together the best of our profession in  
terms of scholarship and professional concerns. - Lily Cho*

### Member Benefits

-  Opportunities to join scholars in your field at the annual ACCUTE conference to discuss research, pedagogy, and professional concerns
-  Access to conference travel funding for students and underwaged ACCUTE members
-  Complimentary subscription to the internationally recognized *English Studies in Canada*

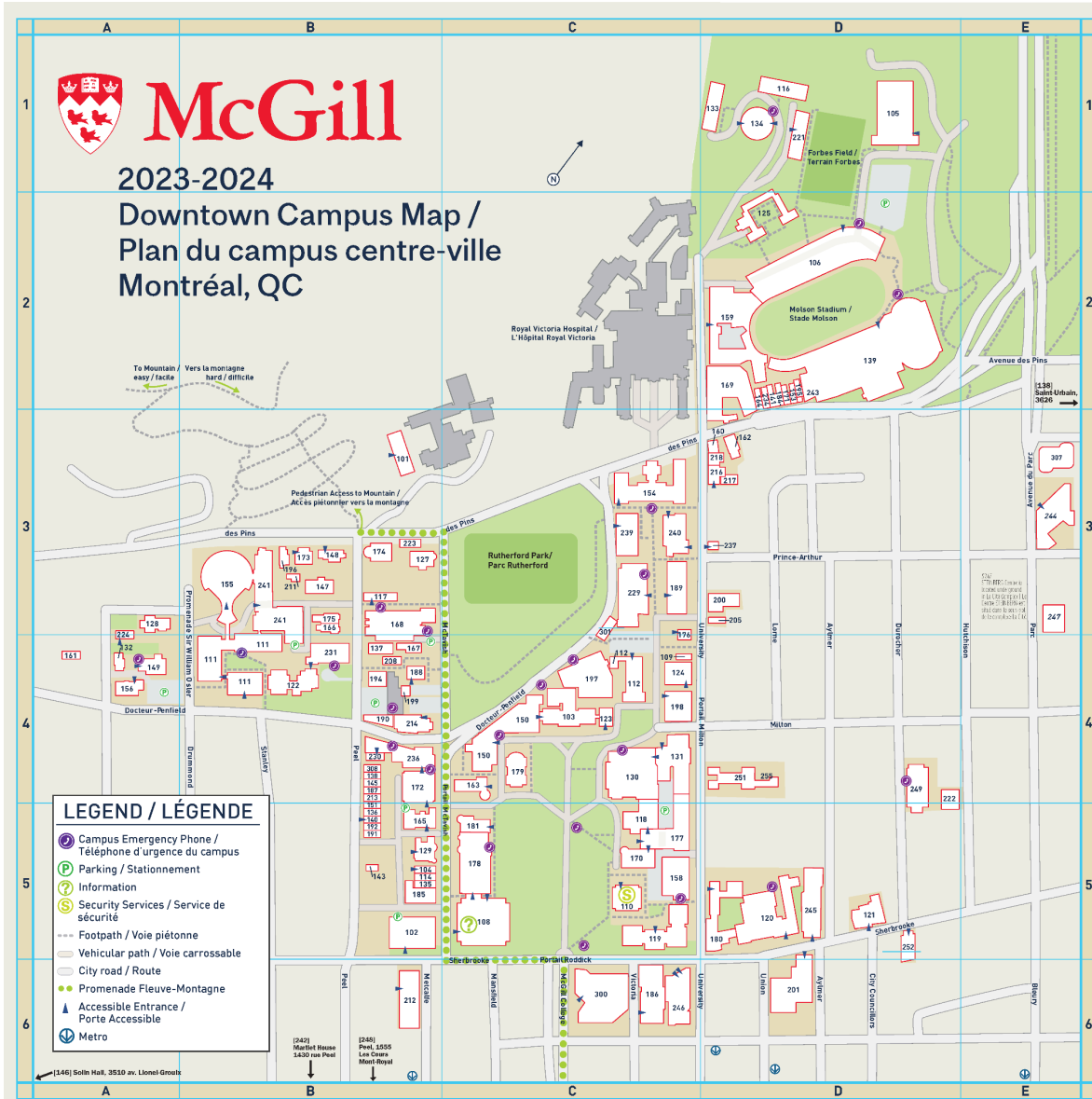
### Advocacy

-  Committed to equity, diversity, inclusivity and decolonization in the profession, ACCUTE strives to be an instrument of change

IT BENEFITS YOU; IT BENEFITS OUR PROFESSION • VISIT [ACCUTE.CA](http://ACCUTE.CA)

# ACCUTE 2024 CONFERENCE PROGRAM

MCGILL CAMPUS MAP (Interactive Map available [here](#))



## UNIVERSITY BUILDINGS - Alphabetical Key / IMMEUBLES DE L'UNIVERSITÉ - par ordre alphabétique

177	C5	Pavillon ADAMS Building	880	B5	MAISONNEUVE WEST, 4920	141	D2	PINE, 517
185	B5	Pavillon ARMSTRONG Building	851	B5	MAISONNEUVE WEST, 5100	234	D2	PINE, 523
103	C4	Pavillon McCALL MacBAIN ARTS Building	242	B6	Maison MARTLET House (1430 Peel)	164	D2	PINE, 527
134	D1	Résidence BISHOP MOUNTAIN Hall	105	D1	Stade d'hiver McCONNELL Arena	162	D3	PINE, 546
124	C4	Pavillon BIRKS Building	131	C4	Pavillon (génie) McCONNELL Engineering Building	196	B3	PINE, 1140
102	B5	Pavillon BRONFMAN Building	221	D1	Résidence McCONNELL Hall	120	D5	Salle POLLACK Hall
236	B4	Pavillon (services aux étudiants) BROWN Student Services Building	186	C6	Musée McCORD Museum	158	C5	PULP AND PAPER Research Centre / PÂTES ET PAPIER, Centre de recherche sur les
110	C5	Pavillon BURNSIDE Hall	300	C6	MCGILL COLLEGE, 2001	174	B3	Pavillon PURVIS Hall
121	D5	Résidence CARREFOUR SHERBROOKE Residence	155	B3	Pavillon (médecine) McINTYRE Medical Building	161	A4	Maison RABINOVITCH House
122	B4	Pavillon CHANCELLOR DAY Hall	108	C5	Bibliothèque McLENNAN Library Building	181	C5	Salle REDPATH Hall
173	B3	Maison CHARLES MEREDITH House	135	B5	McTAVISH, 3430	178	C5	Bibliothèque REDPATH Library Building
252	D5	Résidence La CITADELLE Residence	114	B5	McTAVISH, 3434	179	C4	Musée REDPATH Museum
			104	B5	McTAVISH, 3438	180	D5	Résidence ROYAL VICTORIA



# ACCUTE 2024 CONFERENCE PROGRAM

## CONCORDIA CAMPUS MAP (Interactive Map available [here](#))



**CAMPUS SIR-GEORGE-WILLIAMS CAMPUS**  
1455 De Maisonneuve Blvd. W.  
Montreal, Quebec, Canada H3G 1M8

INFORMATION: 514-848-2424

- B** 2140, Bishop
- CI** 2149, Mackay
- CL** 1665, Sainte-Catherine O.
- D** 2140, Bishop
- EN** 2070, Mackay
- EV** 2155, Guy
- EV** Pavillon intégré Génie, informatique et arts visuels / Engineering, Computer Science and Visual Arts Integrated Complex 1515, Sainte-Catherine O.
- FA** 2060, Mackay
- FB** Pavillon du Faubourg / Faubourg Building 1250, Guy
- FG** Pavillon du Faubourg Sainte-Catherine / Faubourg Sainte-Catherine Building 1610, Sainte-Catherine O.
- GA** Grey Nuns Annex 1211-1215, St-Mathieu
- GM** Pavillon Guy-De Maisonneuve / Guy-De Maisonneuve Building 1550, De Maisonneuve O.
- GN** Pavillon des Sœurs-Grises / Grey Nuns Building 1190, Guy
- GS** 1538, Sherbrooke
- H** Pavillon Henry-F.-Hall / Henry F. Hall Building 1455, De Maisonneuve O.
- K** 2150, Bishop
- LB** Pavillon J.-W.-McConnell / J.W. McConnell Building 1400, De Maisonneuve O.
- LD** 1424, Bishop
- LS** Place du savoir / Learning Square 1535, De Maisonneuve O.
- M** 2135, Mackay
- MB** Pavillon John-Molson / John Molson Building 1450, Guy
- MI** 2130, Bishop
- MU** 2170, Bishop
- P** 2020, Mackay
- PR** 2100, Mackay
- Q** 2010, Mackay
- R** 2050, Mackay
- RR** 2040, Mackay
- S** 2145, Mackay
- SB** Pavillon Samuel-Bronfman / Samuel Bronfman Building 1590, Docteur-Perfield
- T** 2030, Mackay
- TD** Pavillon Toronto-Dominion / Toronto-Dominion Building 1410, Guy
- V** 2110, Mackay
- VA** Pavillon des arts visuels / Visual Arts Building 1395, René-Lévesque O.
- X** 2060, Mackay
- Z** 2090, Mackay



### RAVE GUARDIAN APP/APPLI

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Gare de train



Stationnement intérieur



Arrêt de la navette de Concordia



Supports à vélos



Piste cyclable



Bureau de la sécurité 24 heures

# ACCUTE 2024 CONFERENCE PROGRAM

## Schedule at a Glance: WEDNESDAY, JUNE 12, 2024

*Click on the session title to go to the detailed listing*

8:30 a.m.	<a href="#">ACCUTE Board Meeting</a> BRONF 310					
10:00	<a href="#">Conference Opening &amp; Territorial Acknowledgment</a> BRONF 210					
10:30 a.m.- 12:00 p.m.	<a href="#">Sustainability in Contemporary Walking Literature</a> BRONF 210	<a href="#">Climate, Conflict, Community</a> BRONF 045	<a href="#">Engines of Feedback: CW/ Workshop 1</a> BRONF 310	<a href="#">Canadian Ecopoetry</a> BRONF 046		<a href="#">Victorians and the Future (VSAO)</a> BRONF 410
Lunch 12:00 p.m.						
1:30- 3:00 p.m.	<a href="#">YA Literature: Eco-Activism &amp; Possibility</a> BRONF 210	<a href="#">Prismatic Experimental Practices 1</a> BRONF 045	<a href="#">Modernisms</a> BRONF 310	<a href="#">Romanticism and Evil 1 (NASSR)</a> BRONF 046	<a href="#">Beyond the Aesthetics of Indigeneity</a> BRONF 011	<a href="#">Canadian 1</a> BRONF 410
Break	Coffee – BRONF LOBBY					
3:30- 5:00 p.m.		<a href="#">Prismatic Experimental Practices 2</a> BRONF 045	<a href="#">Engines of Feedback: CW/ Workshop 2</a> BRONF 310	<a href="#">Romanticism and Evil 2 (NASSR)</a> BRONF 046	<a href="#">Translation and Adaptation</a> BRONF 011	<a href="#">New Sonic Practices in Canadian Poetry</a> BRONF 410
5:30 p.m. +	Events canceled					

# ACCUTE 2024 CONFERENCE PROGRAM

Schedule at a Glance: THURSDAY, JUNE 13, 2024

**Click on the session title to go to the detailed listing**

8:45 - 10:15 a.m.	<a href="#">Modern Configurations of the Slavery Journey</a> BRONF 151	<a href="#">Sustaining Signals: Sounding the Curatorial</a> BRONF 210	<a href="#">Circling and Seeking: Poetic Approaches to Research-Creation</a> BRONF 045	<a href="#">AI's Impacts on Writing, Research, and Pedagogy</a> BRONF 310	<a href="#">Disability Justice in CW Programs</a> BRONF 046	<a href="#">Masculinities</a> BRONF 011	<a href="#">Anthropocene</a> BRONF 410
10:15	Coffee & Tea: BRONF LOBBY						
10:30-12:00 p.m.		<a href="#">Creative Writing Inspiration Beyond the Workshop</a> BRONF 210	<a href="#">Language Use in Speculative Fiction 2</a> BRONF 045	<a href="#">Impact of Generative AI on First-Year Writing Instructors</a> BRONF 310	<a href="#">Pedagogy</a> BRONF 046	<a href="#">Humanity and Futurities in the Anthropocene (GSC)</a> BRONF 410	<a href="#">FHSS Career Corner: Insight for BIPOC Students</a>
Lunch 12:00 p.m.			<a href="#">Colleges Meeting</a> Details TBC	<a href="#">GSC Meeting &amp; Elections</a> Details TBC	<a href="#">CWC Board Meeting</a> Details TBC	<a href="#">CCLA Opening Roundtable</a> Location TBC	<a href="#">FHSS Career Corner: PhD Pathways</a>
1:30-3:00 p.m.	<a href="#">MLA Report on English Majors' Career Prep</a> BRONF 151	<a href="#">Listening for Sustainable Futures: SpokenWeb</a> BRONF 210	<a href="#">Language Use in Speculative Fiction 1</a> BRONF 045	<a href="#">Iranian Diasporic Literature</a> BRONF 310	<a href="#">Precarity and Creativity</a> BRONF 046	<a href="#">Technology and the Body</a> BRONF 011	<a href="#">Suburb Nation 1</a> BRONF 410
Break	Transition to Concordia University						
3:30-5:00 p.m.	<a href="#">ACCUTE KEYNOTE SPEAKER: Caroline Levine</a> <i>Studying Literature in the Climate Crisis, or a Tale of Three Pipelines</i> <b>CONCORDIA UNIVERSITY</b> LB 125						
5:30 p.m. +	Events canceled						



# ACCUTE 2024 CONFERENCE PROGRAM

Schedule at a Glance: FRIDAY, JUNE 14, 2024

**Click on the session title to go to the detailed listing**

8:45 - 10:15 a.m.	<a href="#">On College</a> (CPC Panel) BRONF 151	<a href="#">Systems</a> BRONF 210	<a href="#">Care Work &amp; (Disciplinary) Boundary Setting</a> BRONF 045	<a href="#">Women &amp; Violence in 21st-Century Thrillers</a> BRONF 310	<a href="#">Discourses of Science</a> BRONF 046	<a href="#">Writing &amp; Self</a> BRONF 011	<a href="#">Suburb Nation 2</a> BRONF 410
10:15	Coffee & Tea: BRONF LOBBY						
10:30- 12:00 p.m.	<a href="#">FHSS Career Corner: Reimagining Grad Programs</a>	<a href="#">EDI &amp; the Excellence Dilemma</a> BRONF 210	<a href="#">Global Adaptations of Shakespeare</a> (CSRS) *11:25 a.m, Concordia LB 659.04	<a href="#">Munro &amp; Atwood</a> BRONF 310	<a href="#">America Past &amp; Present</a> BRONF 046	<a href="#">Bodies</a> BRONF 011	<a href="#">Genre</a> BRONF 410
Lunch	12:00 p.m. <a href="#">BIPOC Caucus Meeting</a> (online) Transition to Concordia						
1:30- 3:00 p.m.	Event Canceled						
Break							
3:30- 5:00 p.m.	<a href="#">ACCUTE KEYNOTE SPEAKER: Erin Moure</a> <i>The Poem Is a Language-Place Where Thinking Trembles Vibrates</i> – <b>CONCORDIA UNIVERSITY</b> MB 9						
5:30 p.m. +	5:30 p.m. <a href="#">ACCUTE-Member Book Launches!</a> Kit Dobson, Ben Berman Ghan, Clara A. B. Joseph – MB 9 <a href="#">CWC Rapid Reading</a> – <b>CONCORDIA UNIVERSITY</b> MB 9						

# ACCUTE 2024 CONFERENCE PROGRAM

Schedule at a Glance: SATURDAY, JUNE 15, 2024

**Click on the session title to go to the detailed listing**

8:45 - 10:15 a.m.		<a href="#">Scottsboro to Spain: Cultural Production in the 1930s</a> BRONF 045	<a href="#">Sustaining the Past, Predicting the Future</a> (NAVSA) BRONF 310	<a href="#">Indigenous Studies 1</a> BRONF 046		<a href="#">Land-Based Writing &amp; Teaching</a> (CWC) BRONF 410	<a href="#">Canadian 2</a> BRONF 002
10:15	Coffee & Tea: BRONF LOBBY						
10:30- 12:00 p.m.		<a href="#">Poetry, Poetics, &amp; Paratext</a> BRONF 045	<a href="#">Audiotextual Performance &amp; Cultural Resistance</a> BRONF 310	<a href="#">American Temporalities</a> (CAAS) BRONF 046	<a href="#">The Postcolonial Present</a> (CAPS) BRONF 011	<a href="#">ESC Board Sponsored Panel</a> BRONF 410	<a href="#">Empathy, Loss, &amp; Love</a> BRONF 002
Lunch 12:00 p.m.		<a href="#">CAF Meeting</a> Details TBC		<a href="#">ESC Board Meeting</a> Details TBC	<a href="#">Campus Reps Meeting</a> Details TBC		
1:30- 3:00 p.m.	<a href="#">Speculative Fiction as Intervention</a> BRONF 210	<a href="#">Early Canadian</a> BRONF 045	<a href="#">Humour</a> BRONF 310	<a href="#">Jordan Peele's Generic Renovations</a> BRONF 046	<a href="#">Multilingualism and Global Storytelling</a> BRONF 011	<a href="#">Indigenous Studies 2</a> BRONF 410	<a href="#">Poetry, Heresy, Blessing</a> – CWC Panel BRONF 002
Break	Coffee – BRONF LOBBY						
3:30- 5:00 p.m.	<a href="#">ACCUTE Annual General Meeting</a> BRONF 046						
	Transition to Concordia						
5:30 p.m. +	<a href="#">“compulsively plural” / “les gestes de la pensée”</a> – co-sponsored with APFUCC and ACQL CONCORDIA UNIVERSITY LB 646						

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### [WEDNESDAY, JUNE 12, 2024](#)

[DAY 1 – Session 1: 10:00 a.m. - 10:30 a.m.](#)  
[DAY 1 – Session 2: 10:30 a.m. - 12:00 p.m.](#)  
[DAY 1 – Lunch: 12:00 p.m - 1:30 p.m.](#)  
[DAY 1 – Session 3: 1:30 p.m. - 3:00 p.m.](#)  
[DAY 1 – Break: 3:00 p.m. - 3:30 p.m.](#)  
[DAY 1 – Session 4: 3:30 p.m. - 5:00 p.m.](#)

### [THURSDAY, JUNE 13, 2024](#)

[DAY 2 – Session 1: 8:45 a.m. -10:15 a.m.](#)  
[DAY 2 – Break: 10:15 a.m. - 10:30 a.m.](#)  
[DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.](#)  
[DAY 2 – Lunch: 12:00 p.m - 1:30 p.m.](#)  
[DAY 2 – Session 4: 3:30 p.m. - 5:00 p.m. \(CONCORDIA UNIVERSITY\)](#)

### [FRIDAY, JUNE 14, 2024](#)

[DAY 3 – Session 1: 8:45 a.m. -10:15 a.m.](#)  
[DAY 3 – Break: 10:15 a.m. - 10:30 a.m.](#)  
[DAY 3 – Session 2: 10:30 a.m. - 12:00 p.m.](#)  
[DAY 3 – Lunch: 12:00 p.m. - 1:30 p.m.](#)  
[DAY 3 – Session 3: 1:30 p.m. - 3:00 p.m. - CANCELED](#)  
[DAY 3 – Break: 3:00 p.m. - 3:30 p.m.](#)  
[DAY 3 – Session 4: 3:30 p.m. - 5:00 p.m. \(CONCORDIA UNIVERSITY\)](#)  
[DAY 3 – Evening Events \(CONCORDIA UNIVERSITY\)](#)

### [SATURDAY, JUNE 15, 2024](#)

[DAY 4 – Session 1: 8:45 a.m. - 10:15 a.m.](#)  
[DAY 4 - Break 10:15 a.m. - 10:30 a.m.](#)  
[DAY 4 – Session 2: 10:30 a.m. - 12:00 p.m.](#)

## ACCUTE 2024 CONFERENCE PROGRAM

[DAY 4 – Lunch: 12:00 p.m. - 1:30 p.m.](#)

[DAY 4 – Session 3: 1:30 p.m. - 3:00 p.m.](#)

[DAY 4 – Break: 3:00 p.m. - 3:30 p.m.](#)

[3:30 p.m. ACCUTE Annual General Meeting](#)

[DAY 4 – Evening Event \(CONCORDIA UNIVERSITY\)](#)

[Off-site Member Events: Erica Cardwell, Allan Weiss](#)

[ACCUTE Equity Report 2024](#)



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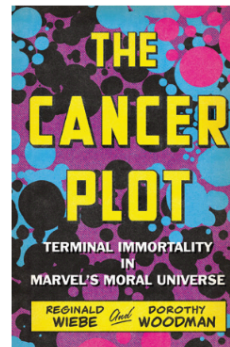
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Universe

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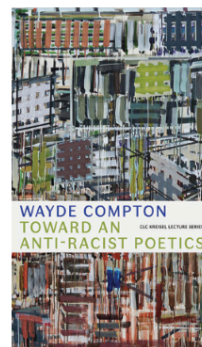
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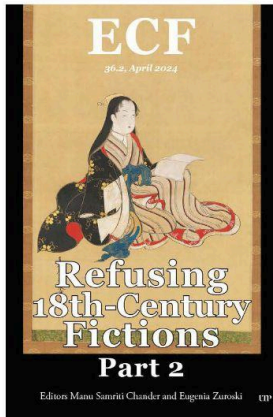


**Toward an  
Anti-Racist  
Poetics**

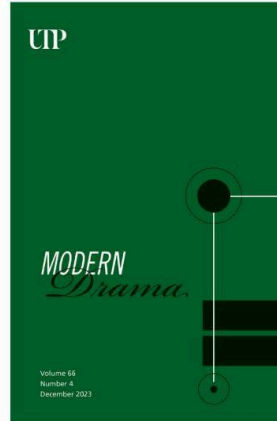
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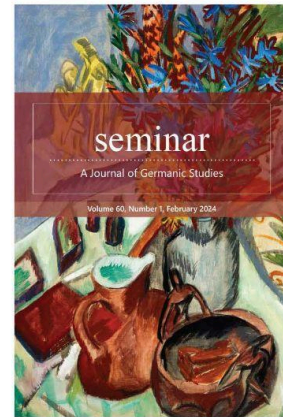
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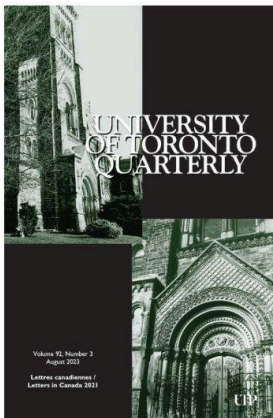
**EIGHTEENTH-CENTURY FICTION**



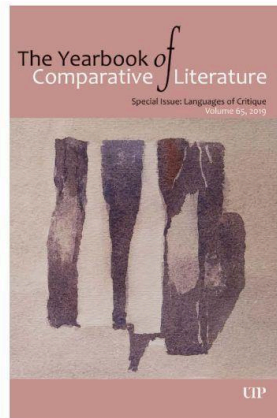
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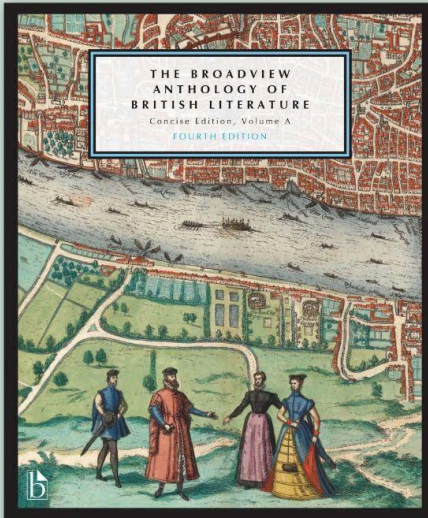
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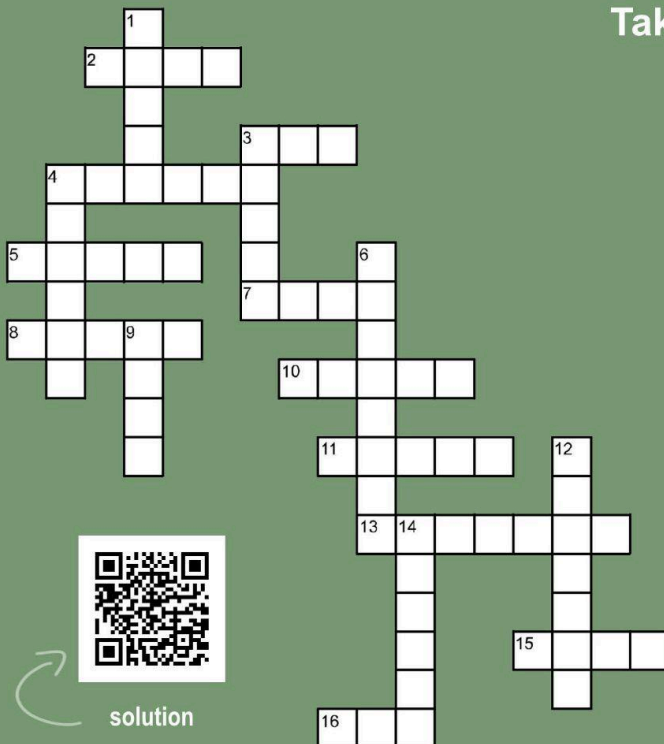
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RANDY SCHIFF, UNIVERSITY AT BUFFALO, THE STATE UNIVERSITY OF NEW YORK



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## Take a break between sessions and enjoy a crossword!

Hint: all the answers are featured in  
*The Broadview Anthology of British Literature,  
Concise Volume A, 4th Edition!*

### Across

- 2 Saint known as “the Venerable”
- 3 English of *Beowulf*
- 4 Spiritual term used to describe Margery Kempe
- 5 14th-century pandemic hue
- 7 Utopian 16th-century lawyer
- 8 “Dream of the Rood” perspective
- 10 Color of Gawain’s challenger
- 11 Rising 18th-century literary genre
- 13 “Miller’s Tale” genre
- 15 City from which Chaucer’s “wife” hails
- 16 *Faerie Queene* heroine

### Down

- 1 Diarist of 1666 London fires
- 3 Mohegan preacher and author Samson
- 4 *Morte Darthur* author
- 6 Bisclavret translation
- 9 Mode of transport in Equiano’s *Narrative*
- 12 Sheridan: *School for* \_\_\_\_\_
- 14 Wheatley: “On Being Brought from \_\_\_\_\_ to America”



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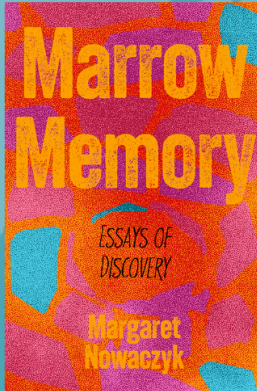


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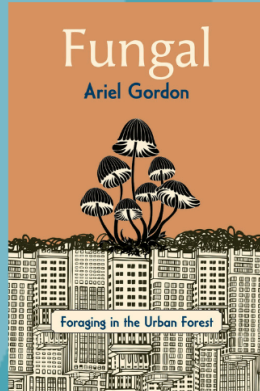
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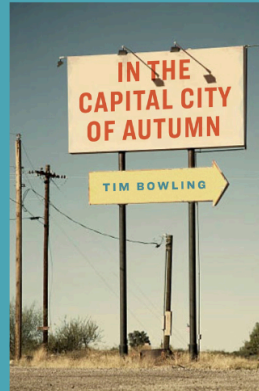
# New Spring Titles from Wolsak and Wynn



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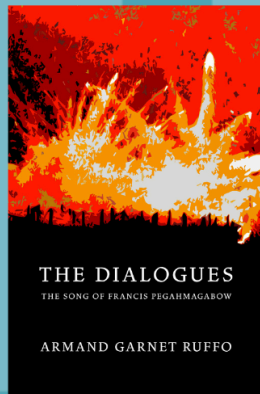
*In the Capital City  
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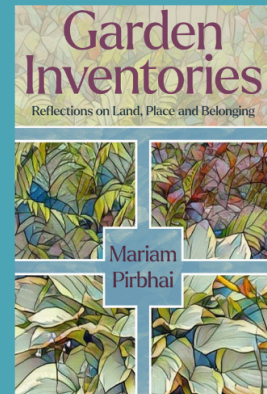
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*The Dialogues: The Song of  
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*Blood Belies*  
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## NEW RELEASE!



### SPECIAL ISSUE: THE RUPTURED COMMONS

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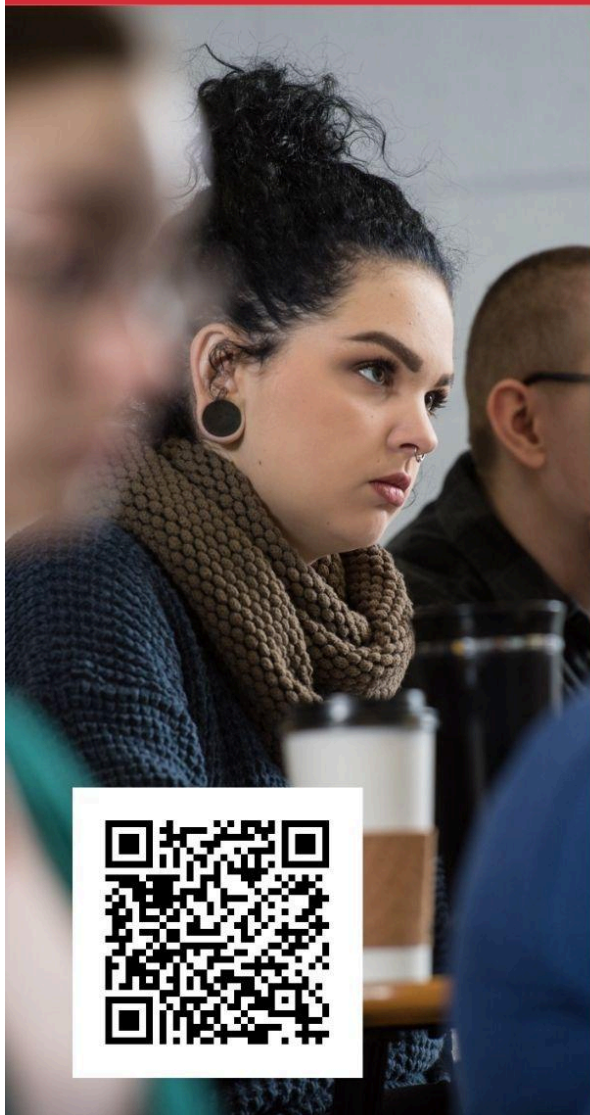
At a time when we have all been experiencing profound and unexpected disruptions to our shared spaces, routines, economies, societies and work lives, these publications consider the nature and implications of rupture, the commons, and their conjoining:  
*the ruptured commons.*

**AVAILABLE NOW**

**EDITED BY:** JOHN CLEMENT BALL, UNIVERSITY OF NEW BRUNSWICK &  
ASMA SAYED, KWANTLEN POLYTECHNIC UNIVERSITY



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- Literature
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- Gender and Sexuality in Literature
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ACCUTE 2024 SPONSORS



**WEDNESDAY, JUNE 12, 2024**

**8:30 a.m.**     **ACCUTE Board Meeting**  
BRONF 310

**DAY 1 – Session 1: 10:00 a.m. - 10:30 a.m.**

**10:00 a.m.**     **Territorial Acknowledgement and ACCUTE Conference Opening**  
BRONF 210

**DAY 1 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m.**     **Sustainability in Contemporary Walking Literature**  
BRONF 210

Chair: Andre Furlani, Concordia

Allysha Vineberg, York – Resonating Waves: The Community of Sound and  
Propulsion in Jessica Johns’s *Bad Cree*

Jason Wang, TMU – Footsteps Beyond Shelter: Walking as  
Radical Hope in Raynor Winn’s *The Salt Path*

Andre Furlani (Concordia U), Indigenous Sustainability on Foot

**10:30 a.m.**     **Climate, Conflict, Community**  
BRONF 045

Chair: TBC

Ryanne Kap, Calgary; and Amy Janna LeBlanc, Calgary – Love and Queerness at the  
End of the World: The Collective Catharsis of Sad Girl Music

Sarah Rewega, Guelph – Visualizing Resistance: Exploring “The Revolution is a  
Woman” Protest through the Lens of “The Snap”

Stephanie Oliver, Augustana – (Un)Settling Accounts of the Alberta Oil Sands in Kate  
Beaton’s *Ducks*



**10:30 a.m. Engines of Feedback: The Creative Writing Workshop 1**  
BRONF 310

Chair: Glenn Clifton

Maria Cichosz, Toronto – Back to Basics: A Flexible Nuts-and-Bolts Feedback Model  
Adapted from the Undergraduate Creative Writing Workshop

Bronwen Tate, UBC – Coaching the Question

Thea Fitz-James, Queen's; Clay Scofield, Indiana – Care and Vulnerability in Creative  
Feedback

Alya Somar, Guelph – The Invitation of the Workshop to Imagine Possibilities

**10:30 a.m. Canadian Ecopoetry**  
BRONF 046

Chair: Kit Dobson, Calgary

Kiera Obbard, Guelph; J Shea-Carter, Guelph – (Re)Mapping Place and Space in  
*beholden: a poem as long as a river*

Max Karpinski, York – “What the Reservoir Knows”: Form, Relation, Hydropoetics in Rita  
Wong and Fred Wah’s *beholden*

Jeremy Audet, Victoria – Eco-Grief in the Diasporic Poetry of Rita Wong and Rhiannon  
Ng Cheng Hin

Kyra Otto, UBC – Remapping Belonging: Modeling Fluvial Histories in Bertrand  
Bickersteth’s “The Bow”

**10:30 a.m. “The Coming Universal Wish Not to Live”: Victorians and the Future**  
– **Joint Sponsored with Victorian Studies Association of Ontario (VSAO)**  
BRONF 410

Chairs: Joanna Devereux, Western; Taylor Tomko, Western; Nigel Finch, Western

Erin Akerman, Brock – Nahneebahweequay and Indigenous Futures in the Nineteenth  
Century

Megan McLennan, Western – “Come hither, maids”: Amy Levy’s “Xantippe” and the  
Lesbian Continuum”

Amanda Paxton, Toronto Mississauga – Victorian Apocalypticism and the Predatory  
Mystagogy of Jean Vanier

**DAY 1 – Lunch: 12:00 p.m - 1:30 p.m.**

**DAY 1 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m.      *YA Literature: Eco-Activism and Possibility*  
BRONF 210**

Chairs: Michaela Wipond, Queen's and Jessica Caravaggio, Queen's

Nikta Sadati, Queen's – Forgetting is How the Monsters Come Back: Hope and Preventive Justice in Akwaeke Emezi's *Pet*

Mia Arciniegas, Alberta – Doll Parts: How the Barbie Doll Informs Hyper Feminine Aesthetics and Ways of Being in 21st-Century Young Adult Works

Mary Johnson, Queen's – Juvenile Perspectives: Barbara Newhall Follett's Empathetic Environments

Jessica Caravaggio, Queen's – Bad Guys Who Recycle: Sustainability and Government in Scott Westerfeld's *Uglies*

**1:30 p.m.      "*We Who Love to Be Astonished*": *Prismatic Experimental Practices 1*  
BRONF 045**

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Maddie Beaulieu, Brock – "what echoes of / what sky": Counter-Mapping Experimental Poetry"

Tamara Frooman, York – Subversive Syntax as an Aesthetic and Political Tool

**1:30 p.m.      *Modernisms*  
BRONF 310**

Chair: Bart Vautour, Dalhousie

Julia Isler, Toronto – Anti-Underdogs: Capitalism and Narrative Experiment in Woolf's *Orlando* and Hurston's *Their Eyes Were Watching God*

Andre Furlani, Concordia – Dropping Out of Productive Labour in Samuel Beckett

Allan Hepburn, McGill – Mary Renault's Queer Melodramas: Fiction, Excess, Urgency

**1:30 p.m.      *Romanticism and Evil 1 - Joint Sponsored with North American Society for the Study of Romanticism (NASSR)***  
BRONF 046

Chairs: Adam Mohamed, Western; Liam Rockall, Western University

Devin Stroink, Western – Moral Inversion in Romantic Satire

Matthew Rowney, North Carolina at Charlotte – Bone Sugar: Recycling the Dead at Waterloo

Ayman Khan, Aligarh Muslim University – Nature and Heroic Echoes in Prometheus' Profundity and Childe Harold's Charms

Rajarshi Banerjee, Western – Deadly Opposites: Begging the Question of Byronic Evil across Cuperian Worlds

**1:30 p.m.      *Beyond the Aesthetics of Indigeneity***  
BRONF 011

Chair: Jennifer Komorowski, TMU

Alexandra Lepine, Western – Bannock and Prairie Roses: Revolutionary Aesthetics in Métis Stories

Jennifer Meness, TMU – Manidominensug: Reflections on the “Magic” and Experience of Creating in Four Beading Communities

Nyssa Komorowski, Toronto – Carrying Forward Our Future on the Land: Wampum in Contemporary Indigenous Art

**1:30 p.m.      *Canadian 1***  
BRONF 410

Chair: Jumoke Verissimo, TMU

Adam Carter, Lethbridge – Nation Form and Aesthetic Form in Hugh MacLennan's *Two Solitudes*

Allan Weiss, York – Religion and Outer Spaces: Death Rituals in Canadian Jewish and Indigenous Science Fiction

**DAY 1 – Break: 3:00 p.m. - 3:30 p.m.**

**DAY 1 – Session 4: 3:30 p.m. - 5:00 p.m.**

**3:30 p.m.      *"We Who Love to Be Astonished": Prismatic Experimental Practices 2***  
BRONF 045

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Kasia Van Schaik, Concordia – (Un)Ethical Extractions: Conceptual Writing, Appropriation,  
and the Poetics of the Public Domain

Julia Polyck-O'Neill, Guelph – Archival (Re)Mediation and/as Prismatic Practice: Lisa  
Robertson and the Relational Past, Present, Future

Dale Tracy, Kwantlen Polytechnic – Experimental Reading: Responding to Lyric Lyrically

**3:30 p.m.      *Engines of Feedback: The Creative Writing Workshop 2***  
BRONF 310

Chair: Bronwen Tate, UBC

Glenn Clifton, Sheridan – Maxims, Gaps, and Bad Advice: Creative Writing Feedback  
and Exemplary Texts

Samantha Annie Bernstein, York – Uncertainty, Playfulness, and the Creative Writing  
Workshop

Abhimanyu Acharya, Western – "Which Book Do You Follow?": Thoughts on Providing  
Informed Feedback"

**3:30 p.m.      *Romanticism and Evil 2 - Joint Sponsored with North American Society for  
the Study of Romanticism (NASSR)***  
BRONF 046

Chairs: Adam Mohamed, Western; Liam Rockall, Western

David Sigler, Calgary – Evil as a Form of Rule: Following in Mary Brunton's *Discipline*

Sungkyung Cho, Brandeis – A No Longer Necessary Evil: Thomas Love Peacock and the  
Poet's Amour-propre

Michelle Faubert, Manitoba – Floating Evil: The Literature of Slave-Ship Surgeons

**3:30 p.m. Translation and Adaptation**  
BRONF 011

Chair: TBC

Mariyam Zafar, Queen's – Translating Ismat Chughtai's 'Lihaaf': Language and Domesticity  
Jill Planche, Brock, TMU – Relational Conversation: *Life and Times of Michael K* in Three Narratives  
Sabrina Reed, Mount Royal – Two Women Speak: Sarah Polley's adaptation of Miriam Toews' *Women Talking*

**3:30 p.m. New Sonic Practices in Canadian Poetry**  
BRONF 410

Chairs: Kelly Baron, Toronto; Andrew Whiteman, Concordia

Gary Barwin, Niagara Regional Rhyme Gland Laboratory – The Smith Coronamancy  
Klara du Plessis, Concordia – "Dead Air" Process: Text, Score, and Sound  
Clara A.B. Joseph, Calgary – "Exploring the Dynamic Universe of Slam Poetry: A Leap into Performance, Reaction, and Scholarship"

**DAY 1 Evening Event**

**5:30 p.m. Reception – CANCELED in solidarity with the Association of McGill Professors of Law**

**THURSDAY, JUNE 13, 2024**

DAY 2 – Session 1: 8:45 a.m. -10:15 a.m.

**8:45 a.m.      *“Japa-ing” to Freedom or/and Slavery: Modern Configurations of the Slavery Journey and Narrative***  
BRONF 151

Chairs: Chinelo Ezenwa, Western; Titi Aiyegbusi, Toronto

Belonwu Ezenwa, Western – "Freedom to and from Slavery": Reflecting on Canada's Migrant Labour Market through the lens of CBC's First Person Migrant Stories

Chinelo Ezenwa, Western – My Country/My Slave Hold: Contemporary Nigeria  
“Master”-Slave Relationships and Transatlantic Slavery

Sheheryar Sheikh, Dalhousie – Goat-Shagged and Bereft: Accounts of Wage-Slavery in the Horrid Middle East

**8:45 a.m.      *Sustaining Signals: Sounding the Curatorial***  
BRONF 210

Chairs: Klara du Plessis, Independent; Jason Camlot, Concordia

Christopher Reeves, School of the Art Institute of Chicago – Curating Noise, Becoming Noisy

Andrea Zarza Canova, Nottingham and Nottingham Contemporary – Encountering Archival Sound in Exhibitions

Jason Wiens, Calgary and Duncan Mercredi – “Do I have time for one more?”:  
Co-curating the Marvin Francis Audio

**8:45 a.m.      *Circling and Seeking: Poetic Approaches to Research-Creation - CWC Board Sponsored Panel***  
BRONF 045

Both creative writing and academic investigation involve circling and seeking, wandering from histories to archives, from curated spaces to virtual networks. What are our ethical and political responsibilities in and to this process? How do source materials shape our work? As we circle through research, how does it also circuit through us, metabolized like circadian rhythms in our writing? The panel will explore these



questions through readings by four Canadian poets whose research-driven work flexes genre boundaries:

Stephanie Bolster, Concordia  
Madelaine Caritas Longman, Independent  
Renée Sarojini Saklikar, Kwantlen Polytechnic  
Gillian Sze, Concordia

**8:45 a.m.      *Therefore I Am: AI's Impacts on Writing, Research, and Pedagogy***  
BRONF 310

Chair: Amanda Paxton, Toronto Mississauga

Emily Cann, Dalhousie – Being in the World of AI: Consciousness, Language, and the Irreplaceability of Non-AI-Supported Writing  
Valentina Gaio, Queen's; Chloe Stewart, Queen's – The Word in the Place of the Idea: What Generative AI Reveals about the Essay  
Amanda Paxton, Toronto Mississauga – AI and Thou: Relationality and Writing in the Age of Chatbots  
Bill Kroeger, Toronto – Ghosts or Machines?: AI's Implications for the Future of Writing in the Humanities

**8:45 a.m.      *Disability Justice in Creative Writing Programs***  
BRONF 046

Chairs: Shane Neilson, McMaster

Concetta Principe, Trent – Decolonizing the Workshop for the Disabled  
Shane Neilson, McMaster, Family Medicine – Perfection of the (Care) Work: MFA vs. Disability-Centric Workshop Experience  
Maureen Medved, UBC – Writing Disabled: How Disabled Approaches to Narrative Can Make *All* of Us Better Writers  
Erin Lindsay, Concordia – Neurodivergence and Hybrid Forms: Alternative Approaches to Story Creation and Structure

**8:45 a.m.      *Masculinities***  
BRONF 011

Chair: Neta Gordon, Brock

Craig Jacobs, UBC Okanagan – Pursuing Manhood: Method-Acted Masculinity in  
Hunting Literature

Zara Diab, Western – From Motif to Mass Murder: How a Literary Trope Enables Incel  
Extremists

**8:45 a.m.      *Anthropocene***  
BRONF 410

Chair: Matthew Zantingh, Briercrest

Babak Ashrafkhani, Victoria – Decolonizing the Anthropocene in Mary Clements'  
*Burning Vision*

Zixuan Liao, Brock – Examination of Semiotics' Role in the Anthropocene: A  
Comparative Analysis of Scranton and MacCormack's Perspectives

Zahra Barzegar, York; Reza Deedari, Shahid Beheshti;; Behzad Pourgharib, Golestan,  
“No Adjective Can Define the Blue”: Representation of Référance in the Poetry  
of Charles Tomlinson

**DAY 2 – Break: 10:15 a.m. - 10:30 a.m.**

**DAY 2 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m.      *Play Spaces and Makeshops: Creative Writing Inspiration Beyond the  
Workshop***  
BRONF 210

Chairs: Lauren Kirshner, TMU; Bronwen Tate, UBC

Sheheryar Sheikh, Dalhousie – Creating Narratives of Self Through Craftwork  
Bart Vautour, Dalhousie – Foundational Practices: Making Books in Literature and  
Creative Writing Classrooms

Andy Weaver, York – Poetry as Play: Teaching Poetry to Not-Yet-Poets

Hoa Nguyen, TMU – The Thirteenth Step: Writing Workshop as Spiral Dance

Lauren Kirshner, TMU – Gig to Gig: Writing about Work in the Creative Writing  
Workshop

**10:30 a.m.    *Speaking the World into Existence: Language Use in Speculative Fiction 2***  
BRONF 045

Chair: Kate Sheckler, Marianopolis

Shamara Peart, Queen's – Evil, Social Justice, and Communication in Akwaeme Emezi's  
*Pet*

Alexander Morgan, Western – “it wouldn’t be accurate anyway”: Examining the  
Sapir-Whorf Hypothesis through the Critical Poetics of SF Worldbuilding

Tanja Grubnic, Western – “Sheila Heti’s Literary Experimentation with AI and the  
Fragmentation of Contemporary Selfhood”

**10:30 a.m.    *Is There Anybody in There? The Affective Impact of Generative AI on  
First-Year Writing Instructors***  
BRONF 310

Chairs: Amanda Paxton, Toronto; Phoebe Kang, Toronto

Concetta Principe, Trent – Paranoia or Enjoyment: Hunting for Generative AI in  
Students' Papers

Monique Kampher, Toronto Mississauga – (Dis)Inviting AI into our Writing Classrooms

Eric Lehman, Trent – Precarious Writing / Precarious Labour – The Affect of AI  
Generated Writing on Part-Time Academic Instructors

**10:30 a.m.    *Pedagogy***  
BRONF 046

Chair: Jill Planche, Brock, TMU

Kristen Smith, York – (Re)Generating Education: Practical Methods for Harnessing the  
Power of GenAI for Optimal Course Planning

Patricia Cove, Dalhousie – Material Culture in a Literary Studies Classroom:  
Experimenting with a “Maker Project” for STEM Students

Sarah Banting, Mount Royal – Reading the MLA Teaching Volumes: What They Reveal  
about What Literary Studies Teaches

**10:30 a.m.    *Translator/Writer/Theorist***  
BRONF 011

Chairs: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

Hannah Gardiner, Inter Arts Matrix – *Why Write? Why translate? Why Anne Carson?*  
Waed Hasan, Guelph – *Translation Crossroads: Charting Palestinian Narratives in English as a Native Arabic Speaker*

**10:30 a.m.**     ***Beyond the State: Humanity and Futurities in the Anthropocene – Graduate Student Caucus Panel***  
BRONF 410

Chairs: Marc Herman Lynch, Calgary; Omar Ramadan, Calgary; Rajarshi Banerjee, Western

Jennifer McDougall, Calgary – *Our Decayed State: Finding the Way Forward*  
Jeremy Audet, Victoria – *Indigenous Bioregionalism in Jordan Abel's Empty Spaces and Jess Housty's Crushed Wild Mint*

**10:30 a.m.**     ***FHSS Career Corner – Navigating Your Career Transition: Insight and Advice for Black, Indigenous, and Racialized Graduate Students Searching for Sustainable, Meaningful Careers***

**DAY 2 – Lunch: 12:00 p.m - 1:30 p.m.**

**12:00 p.m.**     ***Colleges Meeting – TBC***

**12:00 p.m.**     ***GSC Board Meeting – TBC***

**12:00 p.m.**     ***Creative Writing Collective Meeting – TBC (Open to everyone)***

**1:00 p.m.**     ***CCLA Opening Roundtable: Régénérer nos dialogues by the movement between arts, pratiques et langues***  
LOCATION TBD

2:00 p.m. ***FHSS Career Corner – TRaCE talks: PhD Career Pathways Beyond Academia***

DAY 2 – Session 3: 1:30 p.m. - 3:00 p.m.

1:30 p.m. ***MLA Report on English Majors' Career Preparation and Outcomes***  
BRONF 151

Chair: Neta Gordon, Brock

Jacqueline Jenkins, Calgary  
Gordon Tapper, La Guardia

1:30 p.m. ***Listening for Sustainable Futures: A SpokenWeb Workshop***  
BRONF 210

Chairs: Jason Camlot, Concordia; Katherine McLeod, Concordia

Mark McCutcheon, Athabasca – Heart of ABBA's

Joel Deshaye, Memorial – The Environmental Media of Listening in Don McKay's *Songs for the Songs of Birds*

Salena Wiener, SFU – Affect and Data: Listening for Pandemic Feeling in the Archive of the Digital Present Data-Set

Karl Jirgens, Windsor – Shared Audio

1:30 p.m. ***Speaking the World into Existence: Language Use in Speculative Fiction 1***  
BRONF 045

Chair: Kate Sheckler, Marianopolis

David Fleming, Marianopolis – Speculative Retrospection: Nature Writing and Human Rewilding in Climate Fiction

Jennifer Komorowski, TMU – Speaking the Apocalypse into Being: Indigenous Language Resurgence and Speculative Fiction

Kate Sheckler, Marianopolis – Ursula K. Le Guin, Consent, and Metaphor: Constructing Ursula K. Le Guin's Worlds

**1:30 p.m.      *Literary Hyphenations: Iranian Diasporic Literature and the Construction of Identity***  
BRONF 310

Chair: Mahdiyeh Ezzati, OCAD

Anabel Quan-Haase, Western; Sara Falahatpisheh, Western – A Cross-Platform Comparison Of Activist Influencers On Twitter (Now X) and Instagram: The Community, Action, And Information Functions Of Social Media Posts During The 2022/2023 Iranian Masha Amini Protest

Marjan Abdolahi, York – Culinary Narratives and Transformative Dialogues: Navigating Identity and Migration in Iranian Diasporic Literature

**1:30 p.m.      *Precurity and Creativity***  
BRONF 046

Chairs: Anna Veprinska, Calgary; Carellin Brooks, UBC

Carellin Brooks, UBC – I Fail to Pieces: How Precarity Bedevils My Creative Process  
Kasia Van Schaik, Concordia – Lessons for Necessary Living: Art and Precarity under Late Capitalism

Samantha Annie Bernstein, York – “How does this hope thrum in you?”: A Conversation with Eva H.D.

Anna Veprinska, Calgary – Creative Community in Academic Precarity

Sarah Jensen, Toronto Scarborough – Creating (within) Precarity: Charting Labour Values

**1:30 p.m.      *Technology and the Body***  
BRONF 011

Chair: Adam Dickinson, Brock

Ayra Thomas, McMaster – (A)I, Sex Robot: The Commodification of the Intimate Body in the Age of Technology

Clare Wall, York – “Brachiating lines like streets and alleys”: Trans-Corporeal Becomings in Catherynne M. Valente’s *Palimpsest*



**1:30 p.m. Suburb Nation 1**  
BRONF 410

Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Wencke Rudi, Guelph – “I have always lived here”: Structural Violence & Home-Making  
in *The Break*

Zishad Lak, Lakehead – “What does it mean to be honest in this extraction”: Suburbs,  
Race, and Fossil Fuel Ecologies in Kaie Kellough’s *Magnetic Equator*

Paul Barrett, Guelph– Settler Realism and Spatial Reproduction in the Work of Ian  
Williams and Jean Marc Ah-Sen

Christiane Tarantino, TMU – Configuring Crescent Oak Village as A Suburban Narrative:  
Silmy Abdullah’s *Home of the Floating Lily*

**DAY 2 – Session 4: 3:30 p.m. - 5:00 p.m. (CONCORDIA UNIVERSITY)**

**3:30 p.m. ACCUTE KEYNOTE SPEAKER: Caroline Levine (Cornell)**  
CONCORDIA UNIVERSITY LB 125, 1400 de Maisonneuve W.

*Studying Literature in the Climate Crisis, or a Tale of Three Pipelines*  
co-sponsored by RhetCanada, ESAC, and CAPS

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**DAY 2 – Evening Event**

**6.30 p.m. ACCUTE Banquet – CANCELED in solidarity with the Association of McGill  
Professors of Law**

**FRIDAY, JUNE 14, 2024**

DAY 3 – Session 1: 8:45 a.m. -10:15 a.m.

**8:45 a.m.      *On College: Committee for Professional Concerns – Board Sponsored Panel***  
BRONF 151

Chairs: Neta Gordon, Brock; Mark Kaethler, Medicine Hat

Ryan Cox, Keyano  
Laura Davis, Red Deer  
David Fleming, Marianopolis  
Kate Sheckler, Marianopolis

**8:45 a.m.      *Systems***  
BRONF 210

Chair: TBD

Hugh Deasy, Concordia – "The Spirit of System": Samuel Beckett's *The Unnamable* and  
the Practice of Education  
Michael O'Driscoll, Alberta – Jackson Mac Low and the End(s) of Systematic Methods

**8:45 a.m. *Care Work and (Disciplinary) Boundary-Setting – CWC Board Sponsored Panel***  
BRONF 045

Chair: Samantha Bernstein, York

Angela Facundo, Queen's – "A Psychotherapist in the Classroom: Maintaining a Literary  
Frame"  
Anna Veprinska, Calgary – "Affective Pedagogies as Care Work in the Classroom"  
Concetta Principe, Trent – "Listening in the Creative Writing Workshop: Care as a  
Student-Centered Project"

**8:45 a.m.      *Over Her Dead Body: Women and Violence in 21st-Century Psychological Thrillers***  
BRONF 310

Chair: Monica Sousa, York

Valentina Gaio, Queen's; Chloe Stewart, Queen's – "You Learn to Find the Stories you Need": John Darnielle's *Devil House* and the Portrayal of Women as Victims and Killers in Crime Fiction

Sarah Rewega, Guelph – Justice or Reality? Exploring Revenge Endings and Emotional Resonance in *The Girl on the Train* and *Gone Girl*

**8:45 a.m.      *Discourses of Science***  
BRONF 046

Chair: David Sigler, Calgary

Victoria Abboud, Windsor – Erupting Faith: Lyell's Principles of Geology and Theological Intervention

Shawn Hamm, MacEwan – Electricity, Elixirs, and Consequence; or, Unpacking the Fear of Science

Carolyn Eckert, Waterloo – Punctuated Ethos: Addressing Trust, Credibility and Expertise in Times of Crisis

**8:45 a.m.      *Writing and Self***  
BRONF 011

Chair: Myra Bloom, York

Thom Vernon, UNB – Towards The Generative Without Replicating The Catastrophic  
Nabila Huq, Queen's – My Aborted Research: An Autoethnography of an Eng-Lit Grad in the Tangled Web of Disciplines

Kristine Kowalchuk, Alberta; Lloyd Cardinal, Beaver Lake Nation and Wolf Lake – *Wolf Lake: A Family's Story of Displacement and Resistance*

Samantha Purchase, Independent – You Are Not Your Own: Reconstruction of Selfhood Through Creative Nonfiction

**8:45 a.m. Suburb Nation 2**  
BRONF 410

Chairs: Cheryl Lousley, Lakehead; Zishad Lak, Lakehead; Paul Barrett, Guelph

Dylan Curran, Guelph – Southern Ontario's Disposed Constellations in André Alexis'  
*Days by Moonlight*

Cheryl Lousley, Lakehead – Climate Pleasures and Denials in Kim Fu's "Do You  
Remember Candy"

Cheryl Cowdy, York – Scarborough, Scarberia, Scarlem, Scarbistan, Scar-bro:  
Communitas and the Suburbs in Canadian Fiction

**10:00 a.m. FHSS Career Corner – Publishing Your Scholarly Book in English**

**DAY 3 – Break: 10:15 a.m. - 10:30 a.m.**

**DAY 3 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m. EDI and the Excellence Dilemma**  
BRONF 210 and streaming

Chairs: Chinelo Ezenwa, Western; Richard Douglass-Chin, Windsor

Mohammad Sharifi, Western – Excellence or EDI: Do We Have to Choose One?  
Barr. Chika Uzoewulu, Ministry of Justice, Nigeria – The Potential of Critical EDI  
Interpretations and Interventions to Support the Nigerian Quota System

Chinelo Ezenwa, Western – If I Could See the World through your Lens: Shifting the  
base of EDI from Specialization to Humanization

Arti Modgill, Calgary – Resisting Inclusive Excellence: The Logical Fallacy of  
Post-racism In Academia

**10:30 a.m.    *Munro & Atwood***  
BRONF 310

Chair: Jody Mason, Carleton

Devon Giancarlo, Calgary – Under the Influence: A Genetic-Critical Analysis of Alice Munro's "Simon's Luck"

Laura Davis, Red Deer Polytechnic – Time in Alice Munro's "The Eye" and "Dear Life"

Nora Foster Stovel, Alberta – Mourning Becomes Margaret: Atwood's Elegiac Voice in *Moral Disorder*, *Old Babes in the Wood*, and *Dearly*

Katie O'Connor, Alberta – Looking Good in Red: Complicity, Gaze, and Sexuality in *The Handmaid's Tale* (Graphic Novel)

**10:30 a.m.    *America Past and Present***  
BRONF 046

Chair: Joel Deshayre, Memorial

Emily Howe, Independent – Lighting Out: Mobility and Precarity in Chloé Zhao's *Nomadland*

Justin Moir, York – Too Much Yesterday, Not Enough Tomorrow: Situating the Past in Toni Morrison's *Beloved*

Melanie Fishbane, Western – "Odd and Goblin-Like": Anti-Semitic Tropes in Harriet Beecher Stowe's *Uncle Tom's Cabin*

**11:25 a.m.    *Global Adaptations of Shakespeare – Joint Sponsored with Canadian Society for Renaissance Studies (CSRS) and Canadian Association for Postcolonial Studies (CAPS)***

CONCORDIA UNIVERSITY LB 659.04, 1400 de Maisonneuve W.

Chairs: Alexandra Lukawski, Western; Alice Hinchliffe, Guelph; Mark Kaethler, Medicine Hat

Abhimanyu Acharya, Western – Shakespeare and the Supernatural in Colonial South Asia

Waed Hasan, Guelph – Private Romeo: Shakespearean Adaptation and the Discourse on 2SLGBTQIA+ Rights

Katrina Vogan, York – "I speak to thee plain soldier": Henry V and the Global Study Guide

Matthew Rooney, Western – East of the Blasted Heath: The Post-Atomic Landscape of

Kurosawa's *Ran*

**10:30 a.m. Bodies**  
BRONF 011

Chair: Veronica Austen, St. Jerome's, Waterloo

Jennifer O'Connor, York – A Fate Worse than Normal: On Poetry, Disability, and the Archive

Amanda Cannella, Carleton – Ecocriticism and Graphic Medicine Prioritizing Crip Futurities

Sajjad Kaveh, Victoria – Disrupting Narratives: Erin Soros's Transformative Contributions to Disability Literature

**10:30 a.m. Genre**  
BRONF 410

Chair: TBA

Ryan Devitt, St. Jerome's – The Fable Today

Heather Joyce, Northwestern Polytechnic – Murder Most Cozy: Comfort in Discomfort in Richard Osman's *Thursday Murder Club Series*

Krista Collier-Jarvis, Mount Saint Vincent – ...of the Dead: The Rhizombie and Monstrous Mycelium in American Zombie Narratives

Matthew Zantingh, Briercrest, Rhoda Cairns, Briercrest – Remixed Time as a Technique that Sells?: Emily St. John Mandel's Experiments with Genre and Non-Linear Chronology

**10:30 a.m. FHSS Career Corner –  
Reimagining And Reinventing Arts Graduate Programs In Canada**

**DAY 3 – Lunch: 12:00 p.m. - 1:30 p.m.**

**12:00 p.m. BIPOC Caucus Meeting - online**

This event is supported by the Federation for Humanities and Social Sciences' Equity Initiatives Fund.

**DAY 3 – Session 3: 1:30 p.m. - 3:00 p.m. - CANCELED**

Sina Queyras has withdrawn from Congress in response to Solidarity for Palestinian Human Rights' call for a boycott. We encourage participants to visit the encampment or join the AMPL picket line during this time

**DAY 3 – Break: 3:00 p.m. - 3:30 p.m.**

**DAY 3 – Session 4: 3:30 p.m. - 5:00 p.m. (CONCORDIA UNIVERSITY)**

**3:30 p.m. ACCUTE KEYNOTE SPEAKER: Erín Moure**  
CONCORDIA UNIVERSITY MB 9, 1450 Guy

*The Poem Is a Language-Place Where Thinking Trembles Vibrates*  
co-sponsored with ACQL and CCLA

sponsored by [University of Alberta Press](#)

**DAY 3 – Evening Events (CONCORDIA UNIVERSITY)**

**5:30 p.m. ACCUTE Member Book Launches! Kit Dobson, Ben Berman Ghan, Clara A. B. Joseph – MB 9**

Kit Dobson, [We Are Already Ghosts](#) (University of Calgary Press)  
Ben Berman Ghan, [The Years Shall Run Like Rabbits](#) (Wolsak and Wynn)  
Clara A. B. Joseph, [M/OTHER](#) (Wipf and Stock)

**CWC Open Reading – MB 9**

**SATURDAY, JUNE 15, 2024**

DAY 4 – Session 1: 8:45 a.m. - 10:15 a.m.

**8:45 a.m.      *From Scottsboro to Spain: Cultural Production, Place, and Protest in the 1930s***  
BRONF 045

Chair: Allan Hepburn, McGill

Stephen Cain, York – Short and Socialist? The 1937 One-Act Plays of W. Eric Harris  
Bart Vautour, Dalhousie – Leaving San Pedro de Cardeña: Collective Life Writing at the  
End of the Spanish Civil War.

Claire Farley, Ottawa – The New Deal as Genre in Late Documentary Poetics

**8:45 a.m.      *Sustaining the Past, Predicting the Future – North American Victorian Studies Association (NAVSA)***  
BRONF 310

Chair: Jason Camlot, Concordia University

Brooke Cameron, Queen's; Michaela Wipond, Queen's – "I Always Speak to Dogs and  
Cats": An 'UnArchive' of Victorian Animal Rights Literature for Children

Barbara Leckie, Carleton – Climate Comma: Between the Victorian Past and the  
Victorian Future

Rachelle Stinson, York – A Beleaguered Fortress: The Idea of a Women's University

**8:45 a.m.      *Indigenous Studies 1***  
BRONF 046

Chair: Lorraine York, McMaster

Myra Bloom, York Glendon – Decolonizing Life Writing: Tanya Tagaq's *Split Tooth*

Raphaella Pavlakos, McMaster – Indigenous Poetry as Praxis: Reading Anishinaabe and  
Haudenosaunee Poetry as Power Tools Against Colonialism in Southern Ontario

Melody Griffin, Independent – Performing Nurture, Resisting Nature: A Look at the  
Indigenous Non-Mother



**8:45 a.m. Land-Based Writing & Teaching: A Creative Writing Panel**  
BRONF 410

Chairs: Sharon English, Toronto; Catherine Bush, Guelph

Sharon English, Toronto – Leaning into the Wind: The Practice of Writing and Teaching from Territory

Catherine Bush, Guelph – Writing Nature: Bringing the Sensory World to the Writing Class and the Class to the World

Kit Dobson, Calgary – Between Fiction and Non: Literary Approaches to Land

Julija Šukys, Texas at Austin – Flipping the Map: Lessons in Place-Writing

**8:45 a.m. Canadian 2**  
BRONF 002

Chair: Sabrina Reed, Mount Royal

Rachel Wong, York – Mapping the Mundane: Sustaining Intimacy in Madeline Thien’s “Simple Recipes”

Alice Hinchliffe, Guelph – “To The Elements Be Free:” Freeing Shakespeare’s Miranda in Margaret Atwood’s *Hag-Seed*

Robert McGill, Toronto; Connor Bennett, Toronto; Apala Das, Toronto – Scarcity, Translatability, and Meta-Minimalism in Ai Jiang’s “Give Me English”

**DAY 4 - Break 10:15 a.m. - 10:30 a.m**

**DAY 4 – Session 2: 10:30 a.m. - 12:00 p.m.**

**10:30 a.m. Poetry, Poetics, & Paratext**  
BRONF 045

Chair: Jason Wiens, Calgary

Lucie Kotesovska, Victoria – Toward New Centrality: Celebrating Late Modernist Footnotes as Sites of Resistance and Regeneration

Veronica Austen, St. Jerome’s, Waterloo – “A Fleeting Glimpse from the Corner of my Eyes”: Absence and Presence in Kiyooka’s “letters purporting to be abt tom

Thomson”

Ryan Cox, Keyano – “th rules are there to oppress yu:” Anti-Rationality as Political Praxis in bill bissett's *RUSH: what fuckan theory; a study uv language*

**10:30 a.m.    *On and Off the Record: Audiotextual Performance and Cultural Resistance***  
BRONF 310

Chairs: Kristen Smith, York, Michael O'Driscoll, Alberta

Kristen Smith, York – Cut Ups, Constellations, and Sound Clouds: Juxtaposing Multimodal Performances by Susan Howe and Caroline Bergvall

Xuege Wu, Alberta – Live Discussion and Performance of Radical Poetries at Poet and Critic '69

Kristine Dizon, Concordia – Soundscapes of Expression: Live Poetry and Music in Performance

**10:30 a.m.    *American Temporalities – Joint Sponsored with Canadian Association for American Studies (CAAS)***  
BRONF 046

Chair: Ross Bullen, OCAD

Ryanne Kap, Calgary – Haunting as a Minoritarian Mode in Toni Morrison's *Beloved*

Michael Cameron, Dalhousie – Beyond the End of History: The Last [Hu]Man and Posthuman Futurity in *Galápagos* and *Dawn*

Helen Pinsent, Dalhousie – Driving Cars and Killing Kids: Chrononormativity and Automobility in Stephen King's *Christine*

**10:30 a.m.    *The Postcolonial Present: Dis/Enabling Sustainable Futures? – Joint Sponsored with Canadian Association for Postcolonial Studies (CAPS)***  
BRONF 011

Chairs: Gideon Umezurike, Saskatchewan; Onyeka Odoh, Calgary

Jody Mason, Carleton – The Development Paradigm and the Book in the Twentieth Century

Alia Wazzan, Brock – Echoing the Voice of Eurocentrism: A Periphery's Aura of Terror

Hope Eze, Alberta – Local Stories and Global Responsibilities in a Disintegrating Planet: A Study of Imbolo Mbue's *How Beautiful We Were*

**10:30 a.m. English Studies in Canada – Board Sponsored Panel**  
BRONF 410

Chair: Allan Pero

Ian Rae, Western  
Max Karpinski, York  
David Sigler, Calgary

**10:30 a.m. Empathy, Loss, and Love**  
BRONF 002

Chair: Adam Sol, Toronto

Angela Facundo, Queen's – Redefining Empathy: Phantasy and Enigma in Kazuo  
Ishiguro's *Klara and the Sun*  
Clara A. B. Joseph, Calgary – Why He Cried after Watching a Film: Re-evaluating  
Decolonisation in Postcolonial Circles  
Rachel Shields, McMaster – “Whatever You Do, Don't Die”: Theorizing  
Machines/Mothers And The Potential Of Inhuman “Love”

**DAY 4 – Lunch: 12:00 p.m. - 1:30 p.m.**

**12:00 p.m. Contract Academic Faculty Meeting – TBC**  
BRONF 045

**12:00 p.m. English Studies in Canada Board Meeting – TBC**  
BRONF 046

**12:00 p.m. Campus Reps Meeting – TBC**  
BRONF 011

**DAY 4 – Session 3: 1:30 p.m. - 3:00 p.m.**

**1:30 p.m.      *Not Our Grandmother's Apocalypse: Speculative Fiction as Intervention***  
BRONF 210

Chair: Miriam Jones, UNB

Zoe Williams, Brock – Apocalyptic Interculturality in Waubgeshig Rice's *Moon of the Crusted Snow*

Alex Tischer, Wright – An Ecophobic Transfer: Alex Garland's Regressive Film  
Adaptation of Jeff VanderMeer's *Annihilation*

Alexander Morgan, Western – "They never knew they were being educated": Charlotte  
Perkins Gilman's *Herland* and the Pedagogical Ethics of Gamification

Sophia Charyna, Queen's – "Understanding must move with the flow of the process,  
must join it and flow with it:" *Dune* and Pedagogical Potential

**1:30 p.m.      *Early Canadian***  
BRONF 045

Chair: Laura Davis, Red Deer

Billy Johnson, Dalhousie – Henry Alexander Saturnin Hartley's Classical Translations  
(1889) and the Politics of Black Classicism

Cecily Devereux, Alberta – "Her skin was the color of copper": Race Shifting And  
Extractivism In Madge Macbeth's *Kleath*

Ian Rae, Western – "Dramatizing Diverse Histories or Excusing Ecocide?: Editing an  
Unpublished Novel by Kathleen and Robina Lizars"

Shane Neilson, McMaster – Public Health Disruptions in Susanna Moodie's *Roughing it  
in the Bush* and Catharine Parr Traill's *Life in the Backwoods*

**1:30 p.m.      *Humour***  
BRONF 310

Chair: TBC

Mehnaz Tabassum, Western – Can Brown Immigrant Women Laugh on Screen?: An  
Analysis of the Muslim Female Characters in *The Big Sick*

Jason Wiens, Calgary; Brenda McDermott, Calgary; Brooklyn Shepperd, Calgary –  
Using Emerging Transcription Tools to Detect Sarcasm and Laughter in Literary  
Audio

Mohammad Sharifi, Western – Unfunny Jokes and Unsettling (meta)Narratives

Zara Diab, Western – Bitches, Witches, Cats, and Pussies: Joanna Russ' Biting (and  
Scratching) Social Critiques in *The Female Man*

**1:30 p.m.     *Jordan Peele's Generic Renovations***  
BRONF 046

Chair: Timothy Lem-Smith, Saint Michael's

Kate Rennebohm, Lawrence – Nope and the Attention Economy's Supersession of Genre

Talon Shoemake, LSU – The (In)Hospitable South: Sunken, Trapped, and Hosted

Oscar Blanco, Florida International – Peele's Fauves: Domesticity, Color, Horror

Julia Mollenthien, Florida – Horrifying Whiteness and Jordan Peele's *Get Out*

Timothy Lem-Smith, Saint Michael's – Antiblack Aerial Phenomena in Jordan Peele's *Nope*

**1:30 p.m. *Transcending Boundaries: Multilingualism and Global Storytelling***  
BRONF 011

Chairs: Waed Hasan, Guelph; Sarah Rewega, Guelph

Anna Sokolova, Toronto – The Multilingual Poet – Exploring Identity in Diaspora

Tamara Vargay, Guelph – Transatlanti

Tina Wayland, Concordia – Singing the Past to Save the Future

Alice Hinchliffe, Guelph – Moving beyond Multilingualism: Hétérolinguisme in Jean Marc Dalpé's "Rome"

**1:30 p.m.     *Indigenous Studies 2***  
BRONF 410

Chair: Krista Collier-Jarvis, Mount Saint Vincent

Aubrey Hanson, Calgary – "You Try Makin' it in the City": Gendered Urban Experiences in Indigenous Literary Imaginaries

Jeremy Desjarlais, McGill – "You are tempted to call your walking ceremony": Perambulatory Poetics in Randy Lundy's *Field Notes for the Self*

Kai McKenzie, Pearson World College of the Pacific – "This rez is like a haunted house now": Reclaiming a Two-Spirit Self Through Layered Interconnections Between Memories and Experiences in Joshua Whitehead's *Jonny Appleseed*

1:30 p.m. **Poetry, Heresy, Blessing: Three Poets in Conversation – CWC Board**  
**Sponsored Panel**  
BRONF 002

Adam Sol, Toronto  
Gillian Sze, Concordia  
Luke Hathaway, Saint Mary's

**DAY 4 – Break: 3:00 p.m. - 3:30 p.m**

3:30 p.m. **ACCUTE Annual General Meeting**  
BRONF 046

**DAY 4 – Evening Event (CONCORDIA UNIVERSITY**

5:15 p.m. **“compulsively plural” / “les gestes de la pensée” : Roundtable with 14 writers in Montreal – co-sponsored with APFUCC and ACQL**  
CONCORDIA UNIVERSITY LB 646, 1400 de Maisonneuve W.

Organizers: Jane Malcolm, Montréal; Anne Quéma, Acadia; Geneviève Robichaud, Moncton

This gathering will be an occasion for writers to discuss and explore their ideas, theories, preoccupations, or writerly practices together in a communal setting—topics that participants will have selected in anticipation of the gathering. The session, dedicated to celebration and exchange, will be moderated as an open conversation that can grow in any direction. Participants include Oana Avasilichioaei, DM Bradford, Nicole Brossard, Daniel Canty, Lenny/Lou/Moyna Pam Dick et al., Simon Dumas, Klara Du Plessis, Liz Howard, Kaie Kellough, Annie Lafleur, Jessi MacEachern, Erin Moure, Chantal Neveu, Gail Scott, and Jacob Wren.

**Off-site Member Events: Erica Cardwell, Allan Weiss**

Erica Cardwell (University of Toronto Scarborough) will launch her novel, [Wrong is Not My Name: Notes on \(Black\) Art](#) (Feminist Press, 2024). Details TBC.

Allan Weiss will launch his novel, [Bread and Stone](#) (Black Rose Books), on Sunday, June 16, at 5:00 at Bistro Milton-Parc at 3714 av du Parc near Av. des Pins.

## ACCUTE Equity Report 2024

Prepared by Douglas Ivison, ACCUTE President

ACCUTE's commitment to equity is reflected in the [Equity Statement](#) adopted at our 2021 Annual General Meeting. As the statement notes, equity "can only be achieved inasmuch as it is actively pursued as an ongoing goal and ongoing process." The incorporation of the Equity Statement in our by-laws affirms that the pursuit of equity is central to our mission as an association and as a community, and this report is an opportunity for us all to reflect on the work we've done and what needs to be done.

One of our priorities this year was the development of ACCUTE's BIPOC caucus. At the 2023 AGM, Dr. Chinelo Ezenwa (Western) was elected to a two-year term on ACCUTE's Board of Directors as a representative of the BIPOC Caucus, and in November ACCUTE received a \$3000 grant from the Federation for the Humanities and Social Sciences EDID Initiatives Fund to support the development of the BIPOC caucus. ACCUTE is committing \$3000 in matching funds, meaning that the BIPOC caucus will have \$6000 to support its activities at our annual conferences in 2024 and 2025 and to support other events and initiatives (the funds must be used by November 2025).

Dr. Ezenwa published a report on the BIPOC members meeting at the 2023 conference in the Fall 2023 issue of *The Angle*, ACCUTE's newsletter, and she has conducted a series of interviews with BIPOC ACCUTE members, which are featured in the Spring 2024 issue of *The Angle*.

As part of this year's conference, the BIPOC caucus organized a panel on "EDID and the Excellence Dilemma" as well as a caucus meeting. Thanks to Dr. Ezenwa and to Dr. Richard Douglass-Chin (Windsor) for their work in planning the BIPOC caucus events. In February, the BIPOC caucus held its first virtual BIPOC Coffee Hour featuring a conversation with Dr. George Elliott Clarke (Toronto). As Titi Aiyegbusi (Toronto), the organizer of the event, reported to the ACCUTE Board, ACCUTE needs to improve its visibility among BIPOC scholars, as well as among scholars more generally. ACCUTE is committed to doing so and will continue working to support the BIPOC caucus as it formalizes its structure, and to work toward formally adding a BIPOC caucus representative to the ACCUTE Board.

ACCUTE was pleased to host a webinar on "Poetic Witnessing: Exploring the Black Mediterranean" as part of this year's Creative Writing Collective Webinar series. This event, held in March, featured Dr. Cornel Bogle (Simon Fraser), Shazi Hafiz Ramji (Calgary), and Dr. Uchechukwu Peter Umezurike (Calgary) reading original poetry responding to the archives of the Black Mediterranean followed by a discussion of the creative processes, sources of inspiration, and challenges faced while engaging with the Black Mediterranean through poetry.

## ACCUTE 2024 EQUITY REPORT

In planning this year's conference, we worked with our partner associations to centre the voices, knowledges, and experiences of equity-deserving groups, by co-sponsoring a keynote address by prominent Anishinaabe writer, scholar, and public intellectual Dr. Niigaan Sinclair (Manitoba); a reading by Cree/Métis poet Duncan Mercredi, a former Poet Laureate for the City of Winnipeg; and a keynote address by award-winning queer writer and editor Sina Queyras (Concordia). Unfortunately, all three speakers canceled their participation in the conference.

We are excited to be featuring a keynote by the award-winning Canadian feminist lesbian poet and translator Erín Moure. In addition, this year's conference features a diverse array of Member-organized panels and papers on a wide array of topics, including Indigenous, Black, racialized, and global writing and cultural production, decolonization, disability studies, and diverse genders and sexualities.

Less than three weeks prior to the beginning of this year's conference, the McGill chapter of Solidarity for Palestinian Human Rights (SPHR) called for a boycott of this year's Congress of the Humanities and Social Sciences, which is being held at McGill University, the site of a Palestinian solidarity encampment. Prior to the boycott call, ACCUTE had publicly and privately urged the McGill administration to refrain from using force to clear the encampment and silence the protesters. ACCUTE strongly supports the right of students, faculty, and staff members to protest and demand change from their institutions and to seek action in response to horrific violence and suffering. After consideration of the SPHR's call, the ACCUTE Board decided not to boycott Congress. ACCUTE has a responsibility to those who have made financial commitments to attend our conference (many of them graduate students from equity-deserving groups) and to provide a space where scholars, particularly early-career scholars, can share their research and make valuable connections. The ACCUTE Board feels that we contribute more through engagement and dialogue than by staying home.

In response to the boycott, and in solidarity with the strike by the Association of McGill Professors of Law, we have significantly reduced our financial commitment to McGill by canceling most of our catering and moving (at significant expense) key events to Concordia. We encourage those participating in the conference who wish to do so to express their solidarity with the protesters in the encampment, and are providing space in our schedule for participants to do so. We respect and understand the decisions taken by some participants, including Sina Queyras, one of our keynote speakers, to withdraw from Congress in response to the call to boycott. ACCUTE will continue to advocate that Congress refund the full registration fees for those who withdraw.

As was the case in 2023, this year's conference is planned to be an entirely in-person conference, in part due to the limited technical support and equipment available at McGill. We recognize that this renders the conference inaccessible for some, and we regret that. We understand that the cost of attending Congress is prohibitive for some members, particularly as many universities continue to reduce their support for conference travel and faculty members, and we are committed to doing what we can to make the conference accessible to as many as



## ACCUTE 2024 EQUITY REPORT

possible. Along with Congress, we are providing free registration for Black and Indigenous students, and we prioritized students from equity-deserving groups in allocating the \$500 Congress Graduate Merit Awards we receive from Congress. Thanks to the generosity of *English Studies in Canada* and a number of English Departments, journals, and publishers, we are pleased to be able to once again offer a travel subsidy to graduate students and contract academic faculty participating in the conference. We will continue to work to reduce barriers to participation in our conference, including by continuing to lobby the Federation to extend free registration to all racialized students.

Increasing the diversity of the Board and its various caucuses and committees is a guiding principle as we recruit new Directors and committee members, but we remain cognizant of ensuring that we acknowledge the inequitable service burden borne by many members from equity-deserving groups, and that we do not further add to it. In searching for ACCUTE's next President, I first contacted BIPOC members and members from other equity-deserving groups. In doing so I identified many members who expressed an interest in taking on a leadership role in ACCUTE in future years.

There will be an opportunity to discuss this Equity Report and ACCUTE's Equity Statement at the ACCUTE AGM on June 15, but I also encourage you to contact me with any questions, concerns, or feedback on this report or broader issues related to equity within ACCUTE. You can email me at [divison@lakeheadu.ca](mailto:divison@lakeheadu.ca) or, if you prefer, at [info.accute@gmail.com](mailto:info.accute@gmail.com). I look forward to your thoughts on how we've done this year or how the new ACCUTE executive can do better in 2024-25.