

# Topographical: The Place of Books

Annual Conference of the Bibliographical Society of Canada  
Federation of the Humanities and Social Sciences, Congress 2024

McCall MacBain Arts Building  
853 Sherbrooke St. West  
McGill University  
(Downtown Campus)  
Montreal, QC H3A 0G5

## Conference Program

**Day 1 – Monday 17 June**

**Arts 150**

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- 8:30 AM      **Session 1: Publishing in the Likeliest and Unlikeliest of Places**  
*Panel chair:* Gillian Dunks  
Ceilidh Hart, “Civilizing the City: The Cultural Work of The Cariboo Sentinel”  
Jordan Patterson, “Lights Too Bright: Vintage Contemporaries, Jay McInerney,  
and the Curse of New York City”  
Danielle Van Wagner, “Printing on the Inside: The Production of Books in  
Canada’s Prisons and Penitentiaries”
- 10:00 AM      Break
- 10:30 AM      **Session 2: Cold Worlds: Publishing Canadian Authors, 1960–90**  
*Panel chair:* Danielle Van Wagner  
Martin Breul, “Beyond the Garrison: The Publication of Canadian Short Fiction in  
the German Democratic Republic”  
Ruth Panofsky, “‘So Much for Author-Publisher Hatreds’: Allan Fotheringham  
and Anna Porter”  
Susan Brown, “The Early Canadian Cultural Journals Index: Remediating and  
Resituating Cultural Heritage Bibliographical Data”
- 12:00 PM      BSC Annual General Meeting  
Catered Lunch
- 1:30 PM      **Session 3: The Latest Views of Early Canada**  
*Panel chair:* Ruth Panofsky  
I.S. MacLaren, “Building Paul Kane into a ‘Man of Science’”

Sarah Dorward, “Embracing Elsewhere: May Agnes Fleming and Late Nineteenth-Century Transatlantic Authorship”

3:00 PM Break

**Day 2 – Tuesday 18 June**

**Arts W-120**

**8:30 AM Session 4: The Discovery of England**

*Panel chair:* Mathieu Bouchard

Tristan B. Taylor, “‘R. P. of This Same Town’: Situating the South English Legendaries”

Gillian Dunks, “‘Scenes of Past Delights’: Britain as Place in the Otley Chapbook Series”

Mary Erica Zimmer, “Between Space and Place: Browsing the Bookshops in Paul’s Cross Churchyard”

10:00 AM Break

**10:30 AM Session 5: Paradise and Labyrinth**

*Panel chair:* Rachel Harris

Ian E. Wilson and Margaret J. Dixon, “Sir Arthur G. Doughty: Uncovering Identity Through Bibliography”

Ruth-Ellen St. Onge and Bronwen Glover, “Situating Bookbindings in Space and Time”

Lauren Williams, Jennifer Garland, and Ann Marie Holland, “When Places Elude the Book: Preparing Special Collections for a Move”

12:00 PM Lunch (on your own)

**1:30 PM Session 6: Print and Digital Intersections**

*Panel chair:* Isabelle Robitaille

Lisa Teichmann and Parham Aledavood, “Translational and Biographical Trajectories of Migration”

Vincent Cellucci and Angeliki Sioli, “The Broadside: the Political, Cultural and Economic Importance of Poetic Ephemera Continues in the Twenty-First Century”

Risa de Rege, “Plotting Plots and Mapping Music: Mapping Texts in the Digital Humanities”

3:00 PM Break

**3:30 PM Session 7: Transcending Place: Prayer, Music, Fame**

*Panel chair:* Christopher Lyons

Susan Cameron, “A Tale of Two Books: Glimpses of Places and People”

Billy Johnson, “Sundry Places and Common Grounds: The Commonplace Books of H.A.S. Hartley and Wellington Ney States”

Annika Fabbi, “What's in a Score?: Exploring the Publication History of J. S. Bach's Capriccio, BWV 992”

5:00 PM Break

### **McLennan Library, Fourth Floor**

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5:30 PM Closing Remarks: Svetlana Kochkina, BSC President & Guylaine Beaudry, Trenholme Dean of Libraries  
 Book Launch: I.S. MacLaren, *Paul Kane's Travels in Indigenous North America: Writings and Art, Life and Times* (McGill-Queen's University Press, 2024)  
 Exhibition: Ann Marie Holland, Jennifer Garland, and Lauren Williams, “Textures of Book History,” McGill Rare Books and Special Collections  
 Visit to the Book Arts Lab  
 Catered Reception

### **Post-Conference Activity – Wednesday 19 June**

### **McLennan Library, Fourth Floor**

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*All are welcome to join the BSC Special Collections Interest Group for **Biblio-Bière**, a celebration of great books, craft beer, and congenial company. Organized by Chris Lyons and Rachel Harris.*

10:00 AM Guided visit, Rare Books and Special Collections, McGill University

12:00 PM Lunch (Lola Rosa Restaurant, 545 Milton Street, Montreal)

1:30 PM Guided visit, [The Word Bookstore](#) and owner's residence  
 We will meet at the iconic bookstore, 469 Milton Street, Montreal

3:30 PM [BENELUX Brasserie Artisanale](#), 245 Sherbrooke St W, Montreal

The visits are free. Lunch and BENELUX are at the participants' expense. There is a limited number of places: please **register** [here](#).