

CANADIAN ASSOCIATION OF SLAVISTS ANNUAL CONFERENCE



PROGRAM

June 14-16, 2024
McGill University
Montreal, Quebec
Canada

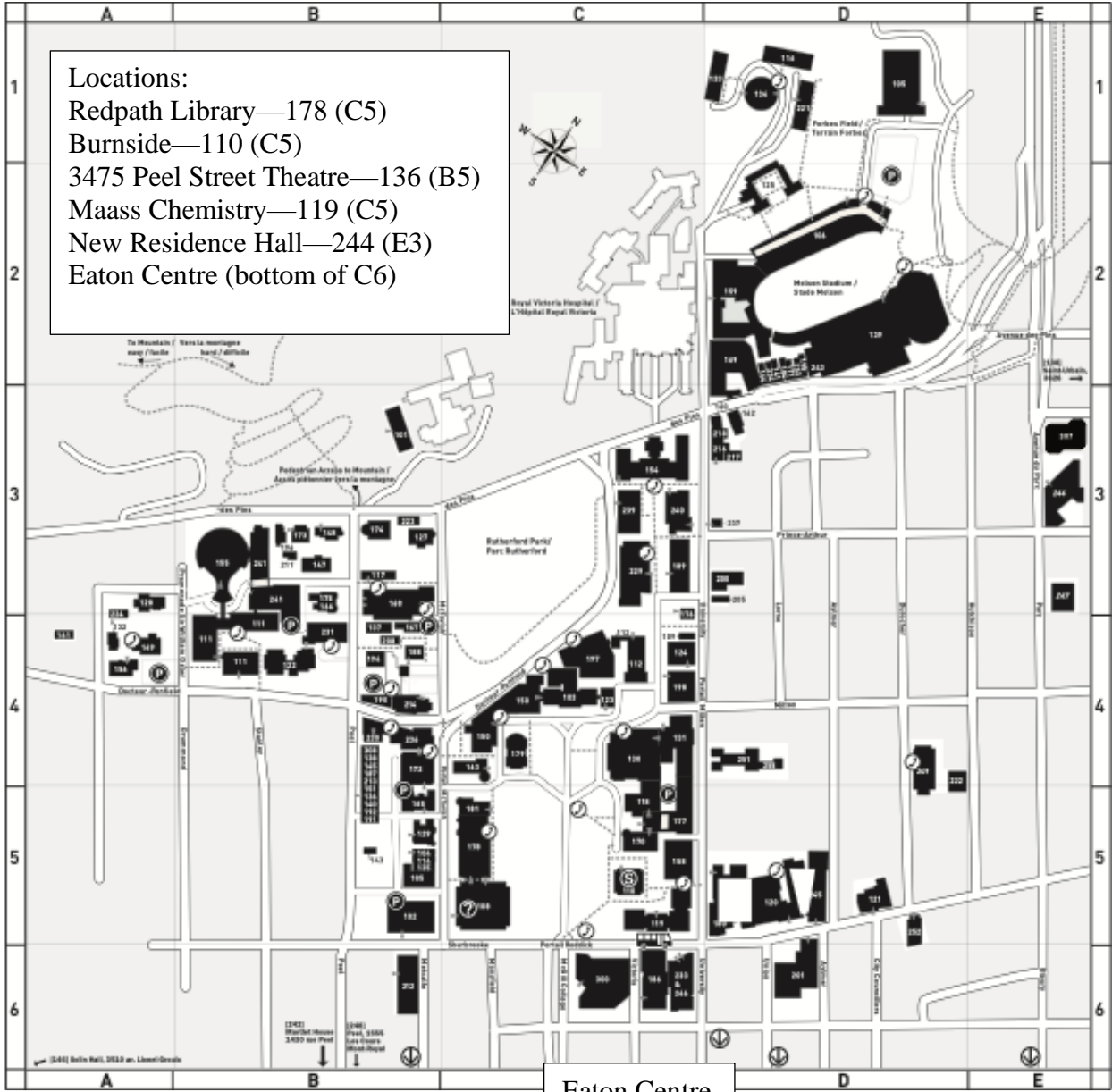


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Eaton Centre

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Security Services / Service de sécurité	Vehicular path / Voie carrossable	Inter-campus Shuttle / Navette	Metro
Parking / Stationnement	City road / Route		

General Information:

Registration: Registration and Help Desks will be available at Redpath Library throughout the congress. They will be open from 7:30-17:00 everyday of our conference.

Internet Access: McGill University will make a wireless network available to all Congress attendees. The method to login is as follows:

- Network name (SSID): guest.mcgill.ca Password: randomized guest password will be assigned when user register.
- Wifi details will be communicated to attendees on the Congress website and via signage outside.
- Eduroam is also available for those employed at participating universities

More information can be found on the Federation Website:

<https://www.federationhss.ca/en/congress2024>

SCHEDULE:

Friday, June 14:

Session 1: 9-10:30

A 1: Maintenance of Ukrainian language and culture by immigrants in Canada during the pandemic and at the time of war

Burnside Hall 708

Chair: Oleksandr Pankieiev (U of Alberta)

Organizer: Veronika Makarova (U of Saskatchewan)

1. “COVID-19 and language use by Ukrainian and Russian-speaking immigrant minorities in Saskatchewan.”
Veronika Makarova (U of Alberta), Sofiia Hladka (U of Saskatchewan), Yuliia Hryshyna (U of Saskatchewan), Uliana Morozovskaia (U of Saskatchewan)
2. “The influence of recent Ukrainian immigrants on Ukrainian Heritage Language Community schools in the Ukrainian Canadian diaspora”
Olenka Bilash (U of Alberta)
3. “The War and Language”
Yuliia Hryshyna (U of Saskatchewan), Veronika Makarova (U of Saskatchewan)
4. “The Pandemic and the War: The Language of Ukrainians in Alberta”

Oleksandr Pankieiev (U of Alberta), Vlada Fatiushchenko (U of Alberta), Alla Nedashkivska (U of Alberta)

A 2: The Text of Kyiv: Battling for the City's Historical and Cultural Legacies (Panel 1)
Burnside Hall 934

Chair, Organizer, & Discussant: Taras Koznarsky (U of Toronto)

1. "The Golden Gate's Shadow"
Marcin Cieszkiel (U of Toronto)
2. "Interethnic Encounters at the Kyiv Contract Fair in the Nineteenth Century"
Sydney Shiller (U of Toronto)
3. "Claiming Kyiv in the Revolutionary Years: Mikhail Bulgakov's 'White Guard' and Pavlo Tychyna's 'Golden Hum.'"
Tijana Zeric (U of Toronto)

A 3: New Directions in Holodomor Research and Education:
Burnside Hall 1205

Organizer & Chair: Marta Baziuk (Holodomor Research and Education Consortium, Canadian Institute of Ukrainian Studies, U of Alberta)

Roundtable Participants:

1. Bohdan Klid (Canadian Institute of Ukrainian Studies, U of Alberta)
2. Jars Balan (Canadian Institute of Ukrainian Studies, U of Alberta)
3. Serge Cipko (Canadian Institute of Ukrainian Studies, U of Alberta)
4. Valentina Kuryliw (Canadian Institute of Ukrainian Studies, U of Alberta)

Session 2: 11-12:30

B 1: Forms of Memoirs of the Late Soviet Period
Burnside Hall 708

Organizer: Ann Komaromi (U of Toronto)

Chair: Anastasia Lachine (U of Toronto)

1. "Eduard Kuznetsov's *Prison Diaries*"
Ann Komaromi (U of Toronto)
2. "Vladimir Voinovich's 'An Incident in the Metropole Hotel'"

Philipp Lekmanov (U of Toronto)

3. “The Art of Embroidery and Memory Construction in Irina Senyk’s Memoir”
Alina Orlova (Columbia U)

B 2: The Text of Kyiv: Battling for the City’s Historical and Cultural Legacies (Panel 2)

Burnside Hall 934

Chair: Leonid Livak (U of Toronto)

Organizer: Taras Koznarsky (U of Toronto)

Discussant: Serhy Yekelchuk (U of Victoria)

1. “Reimagining Russophone Kyiv in Lada Luzina’s *Kievskie ved’my*”
Theodore Jefferies (U of Toronto)
2. “The Active and Evolving Symbolism of Kyiv’s *Batkivschyna Maty* and *Berehynia* Monuments in Kyiv”
Annie Boss (U of Toronto)
3. “The Battle for Kyiv in contemporary Ukrainian and Russian fiction”
Taras Koznarsky (U of Toronto)

B 3: Soviet Repressions

Burnside 1205

Chair and Discussant: Alison Rowley (Concordia U)

1. “Echoes of Injustice: Russian-speaking literature coming to terms with the Soviet repressions”
Domenico Scagliusi (Sorbonne)
2. “For Church and State: The Catholic Community and State Legitimacy in the Lithuanian Soviet Socialist Republic”
Nicole Harry (U of North Carolina)
3. “Soviet Mechanisms of Maintaining Social Order in Times of Détente and Domestic Opposition: The Example of Karelia during the Early Helsinki Process”
Zoé Allen-Mercier (Sciences Po, U of Turku)

Session 3: 1:30-3

C 1: The Soviet as the Other: Navigating Memory and Identity through Film and Photography

Burnside 708

Organizer: Alexandre Zaezjev (McGill U)

Chair: Andrey Davydov (McGill U)

1. “Reimagining Soviet 'Other' in Western Eyes: Joan Fontcuberta's *Sputnik* and Post-Photography”
Evgeniya Makarova (McGill U)
2. “The 'Shimmering Other': Exploring Guilt, Trauma, and Historical Responsibility in Ilya Khrzhanovsky's *DAU*”
Alexandre Zaezjev (McGill U)

C 2: New Approaches to the History of Imperial Russia

Burnside 934

Organizer: Alison Rowley (Concordia U)

Chair: Alison K Smith (U of Toronto)

1. “Catherine the Great as Aging Heroine”
Alison Rowley (Concordia U)
2. “#romanov #fanaccount: The Digital Afterlife of the Romanovs”
Althea Thompson (Concordia U)
3. “Agency & Alcides: The Story of a Russian Horse in the Napoleonic Wars”
Simone Donders (Concordia U)

C 3: Protests and Ukraine

Burnside Hall 1205

Chair & Discussant: Chris Kostov (IE University, Spain)

1. “Stepan Nis' correspondence as a source for the Ukrainian Hromada groups of the 1860s”
Johannes Remy (U of Toronto, Wilfrid Laurier U)
2. “The Last Protests of Vladimir Korolenko”
Mark Conliffe (U of Calgary)
3. “The University and the City: The University of Kyiv as a Cradle and Space of Political Protest (1840s to 2015)”
Serhy Yekelchuk (U Victoria)

Session 4: 3:30-5

D 1: Fantasy Literature and Canadian Perspectives on the Soviet Union

Burnside 708

Chair and Discussant: Katia Bowers

1. “Beyond reason? The fantastic as an exploration tool in Polish fantastic literature”
Pierre Van Cutsem (U of Silesia)
2. “The perception of the Soviet Union in Canadian newspapers, 1 January 1939 to 31 August 1939”
Jean-Guy Lalande (St. Francis Xavier U)
3. “A Gothic Grotesque: Symbolic Violence in Valery Shevchuk’s Historical Prose Fiction”
Sergiy Yakovenko (MacEwan U)

D 3: Minorities and State Power

Burnside 1205

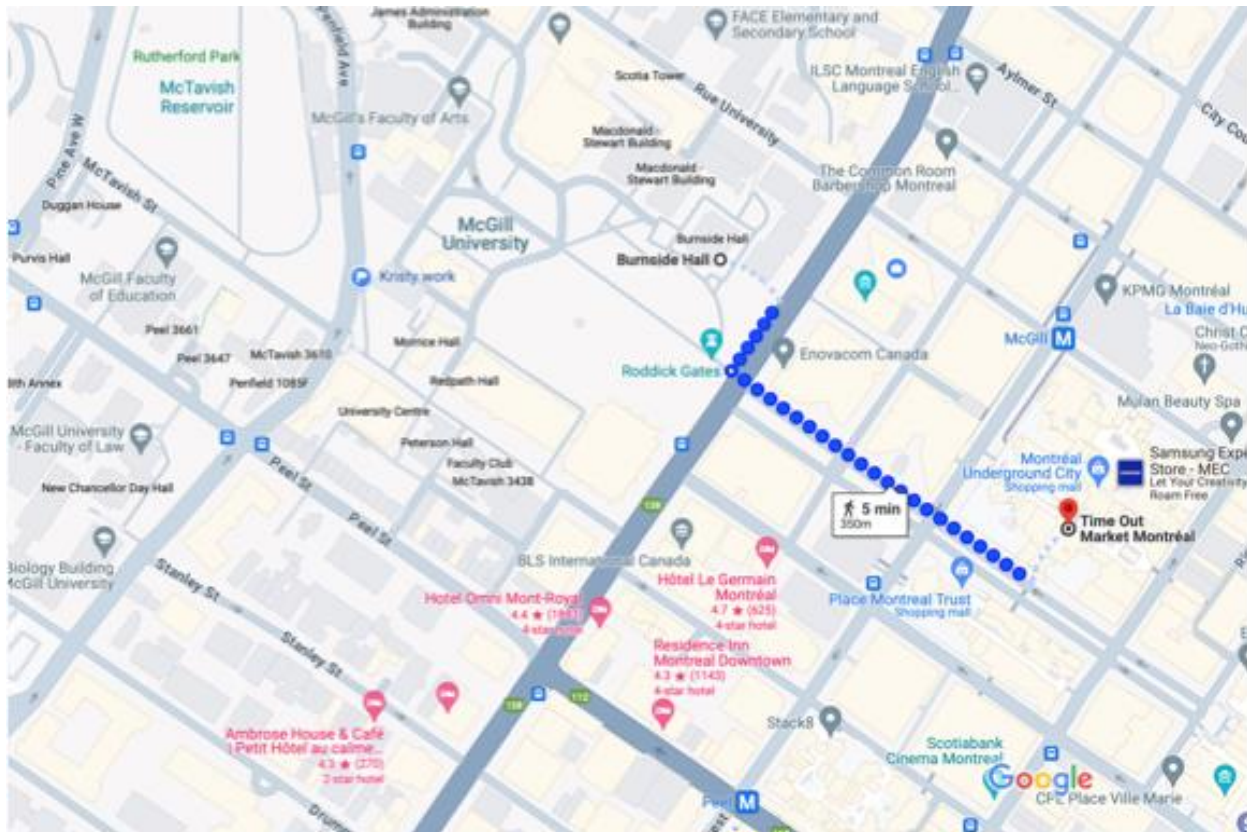
Chair and Discussant: Joy Demoskoff (Briercrest College)

1. “Shielding the Steppe: Anti-Nuclear Environmentalism in Kazakhstan, 1964 -1994”
Nicholas Morrison (Carleton U)
2. “Education of Muslim Girls during the Interwar Period in Yugoslavia”
Jelena Gajić (Charles U, Prague)
3. “‘Making Sure that People are Able to Live Their Lives Without Danger:’ Queer Communities of Care in Czechia in 2023”
Norah Bowan (Okanagan College)
4. “‘History of Factories’: a Case of the Soviet Ukraine (1930s)”
Oksana Klymenko (U of Manitoba)

5-7PM: Graduate Student Mixer (Time Out Market)

Time Out Market is located on the 3rd floor of the Eaton Centre (705 rue Sainte-Catherine Ouest). More information can be found here: <https://www.timeoutmarket.com/montreal/en/>

Althea Thomson will meet interested graduate students at 4:45 at the Roderick Gates (the main entrance to McGill).



7PM: Film Screening—3475 Peel Street Theatre

Bad Roads (Погані дороги)—Directed by Natalia Dorozhbit, introduced by Serhy Yekelchyk

“Four chilling stories transpire along the treacherous byways of Eastern Ukraine during wartime. Here, there are no safe spaces, and those trapped in the chaos cannot make sense of the grim reality that surrounds them. Originally presented on stage at the Royal Court Theatre in London and powerfully adapted by writer/director Natalya Vorozhbit in her feature debut, **BAD ROADS** “reflects the gloomy political reality of Ukraine and the pressure that Russia exerts on everyday life” (IndieWire).”

Off Campus—Dumai Dunai Concert, starting at 7PM, Fédération Ukrainienne, 405 Fairmount West. More information here: <https://www.eventbrite.ca/e/dumai-dunai-montreal-album-release-show-tickets-906417718797>

Saturday, June 15th:

11-23: Polski Piknik: The annual Polish picnic will take place on June 15th all day in Parc Jeanne-Mance, walking distance from McGill. It is open to the public with food, events, and music. More information can be found here: <https://www.polskipiknik.com>



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11 h - 23 h au Parc Jeanne-Mance
(coin avenue du Parc et avenue du Mont-Royal)

Conference Saturday, June 15th:

Session 5: 9-10:30

E 1: Engaging Existing Narratives in Ukrainian Diaspora History in Canada and Argentina

Burnside 708

Organizer: Serge Cipko (Canadian Institute of Ukrainian Studies, U of Alberta)

Chair: Jars Balan (Canadian Institute of Ukrainian Studies, U of Alberta)

1. "The Holodomor through the Prism of the Argentine-Ukrainian Press, 1932–1934"
Serge Cipko (Canadian Institute of Ukrainian Studies, U of Alberta)
2. "Unexamined Sources in First World War Archives and Their Significance for the Study of Internment Operations in Canada"
Mark Minenko
3. "Towards a Prosopography of the Leadership of the Ukrainian Canadian Left"
Myron Momryk (Retired Archivist - Library and Archives Canada)

E 2: Folklore and Change: Creative Responses to Political Shifts and Threats

Burnside 934

Organizer: Mariya Lesiv (Memorial U)

Chair & Discussant: Dorian Jurić (Indiana U)

1. "Nation in a Hashtag: #Ајварден, Macedonian Folksonomies and the Performance of Identity"
Ruzhica Samokovlija Baruh (Memorial U)
2. "The Battle for Borshch: Transforming Heritage in Turbulent Times"
Mariya Lesiv (Memorial U)
3. "Discovering what it means to be Ukrainian"
Natalie Kononenko (U of Alberta)

E 3: Diary as Literature, Literature as Document: Writing on Bosnian and Russo-Ukrainian War

Burnside 1205

Organizer: Lyudmila Parts (McGill U)

Chair & Discussant: Zora Kadyrbekova (McGill U)

1. “‘No story holds water’: contemporary approaches to writing the Bosnian War in Stevo Grabovac and Darko Cvijetić”
Theo Jefferies (U of Toronto)
2. “‘A diary for everyone’: Ukrainian war diary and the fashioning of the national subject”
Lyudmila Parts (McGill U)
3. “Z for ‘Zeit’: Ukrainian Graphic Diaries Against Kremlin’s Weaponization of Time”
Alexandre Zaezjev (McGill U)

Session 6: 11-12:30

F 1: The Material Legacy of the Second World War

Burnside 708

Chair & Organizer: Alison Rowley (Concordia U)

Discussant: Paul Robinson (U of Ottawa)

1. “‘I was there’: Red Army Military Artists’ Drawings as Mementos of Travels, 1943–1945”
Marilyn Campeau (U de Moncton)
2. “What’s For Sale: A Material Culture Study of Jewish Objects and Nazi Memorabilia around Kazimierz”
Simon Malépart (Concordia U)
3. “The ‘Unintended’ Material Legacy of World War II”
Julie Chervinsky (Blavatnik Archive)

F 2: How to Remember the Past:

Burnside 934

Chair & Discussant: Mark Conliffe (U of Calgary)

1. “The Many Meanings of Liberal Remembering”
Kate Korycki (Western U)
2. “Victorious in Defeat: Politics of Remembrance in Post-Milošević’s Serbia”
Dejan Guzina (Wilfrid Laurier U)
3. “Fiction Intertwining Ukrainian Family and National History”
Nicolas Dreyer (Bamberg U)

F 3: Rethinking the Russian Canon:

Burnside 1205

Chair and Discussant: Lyudmila Parts (McGill U)

1. "On Greatness"
Rolf Hellebust
2. "Human Reason and Animal Memory in L.N. Tolstoy's *Kholstomer* and A. P. Chekhov's *The Whitebrow*"
Zora Kadyrbekova (McGill U)

F 4: Canadian Association of Ukrainian Studies Annual Meeting:
Maass Chemistry 328

Session 7:

12:30-2

Canadian Association of Slavists Annual Meeting:
Maass Chemistry 328

Session 8:

2-3:30

Book Presentations:
Maass Chemistry 328

Kate Korycki—*Weaponizing the Past: Collective Memory and Jews, Poles, and Communists in Twenty-First Century Poland*

Rolf Hellebust—*How Russian Literature Became Great*

Nicolas Dreyer—*Literature Redeemed: "Neo-Modernism" in the Works of the Post-Soviet Russian Writers Vladimir Sorokin, Vladimir Tuchkov, and Aleksandr Khurgin*

CAS Prize Winner: Ann Komaromi—*Soviet Samizdat: Imagining a New Society*

Session 9:

4-5:30

Special Panel on the Past and Future of CAS

Roundtable by special invitation: Donna Orwin, Andrii Krawchuk, Marilyn Campeau in conversation with Daniel W. Pratt

Maass Chemistry 328

6-8: Reception

New Residence Hall: 2nd Floor Dining Room
Snacks and Wine

Sunday, June 16th:

Session 10: 9-10:30

G 1: Digital Dostoevsky: Using TEI to Address Literary Questions

Burnside 708

Organizer: Katherine Bowers (U of British Columbia)

Chair: Melissa Miller (Colby College)

1. "Quotation in *Brothers Karamazov*"
Braxton Boyer (U of Toronto)
2. "The Unknown Potential of Hearsay: Encoding Gossip and Rumour in Dostoevsky's *The Demons*"
Lena Vasileva (U of Toronto)
3. "The Failure of Form: Considering Liminality in *The Double*"
Kate Holland (U of Toronto) & Katherine Bowers (U of British Columbia)

G 2: Religion and Eastern Europe

Burnside 934

Chair and Discussant: Natalie Kononenko (U of Alberta)

1. "Image of Christ in Imperial Russia"
Joy Demoskoff (Briercrest College)
2. "Lived Religion in Slavic Countries: Symbolism of the Trees"
Laura Jagelková (Dartmouth U)

3. “Tolstoy’s Relationship with the Doukhobors as a Topic in the Course on Tolstoy”
Olga Pressitch (U of Victoria)

G 3: Writing History, Creating States

Burnside 1205

Chair and Discussant: Lyudmila Parts (McGill U)

1. “ULB: Jerzy Giedroyc and his conception of the recognition of territorial integrity in East-Central Europe”
Allan Reid (U of New Brunswick)
2. The Idea of a Russian Renaissance in Popular Historical Writing of the Mid-Twentieth Century (Dmitry Likhachev and Pierre Kovalevsky in pursuit of a cultural identity).
Rashel Zemlinskaya
3. “The Commission Has Refused Any Popular Consultation”: Mapping the Austrian-Bohemian Border after the First World War”
Tess Megginson (U of North Carolina)
4. “Soviet Propaganda and the Russification of Lviv, 1939-41, 1944-1954”
Chris Kostov (IE University, Spain)

Session 11: 11-12:00

H 1: Clitics and Cases

Burnside 708

Chair and Discussant: Svetlana Sokolova

1. “Certain Aspects of Clitic Placement in Bačka-Srem Rusyn”
Elena Boudovskaia (Georgetown U)
2. “Prototypes in Motion: Between the Case and the Preposition”
Elena Bratishenko (U of Calgary)

H 2: Russian-Georgian Relations:

Burnside 934

Chair and Discussant: Rolf Hellebust

1. “The Poetry of Grigol Dadiani and the Divisions between Eastern and Western Kingdoms in Nineteenth-Century Georgia”
Lily Tarba (U of Toronto)

2. “Retour vers le fut_URSS : Fabrika à Tbilissi, le fil rouge de la mémoire (post)-soviétique ?”
Coralie Schirru (U de Strasbourg)

Session 12: 12:30-2

J 1: New models for second language acquisition

Burnside 708

Chair and Discussant: Serhy Yekelchuk

1. “Ideas of Nomadism and Artificial Intelligence in Modern Education: Canadian-Ukrainian Experience”
Mykola Zhurba (U of Manitoba)
2. “*My Russian Journey*: Insights and Challenges of New Teaching Practices for Elementary Russian”
Elmira Zhamaletdinov and Svetlana Sokolova (Arctic U of Norway)
3. “*Construxercise!*: Implementing a Construction-Based Approach to Teaching L2 Russian”
Valentina Zhukova, Anna Endresen, Laura Janda (Arctic U of Norway)
4. “Integrating Video Technology in the Instructional Design of an Online Russian Language Course to Increase Students’ Speaking Performance”
Marina Grineva (Columbia U)

J 2: War, Language, and Ecology:

Burnside 934

Chair and Discussant: Leonid Livak (U of Toronto)

1. “Small Town Ecologies in Halyna Pahutiak’s Prose Works”
Irene Sywenky (U of Alberta)
2. “War Crimes Against Environment Viewed Through the Lens of Language: A Case Study of Ukraine”
Olena Morozova (U of British Columbia, V.N. Karazin Kharkiv National U)
3. “Ukrainian Poetry of the Holocaust: The Case of Mykola Bazhan’s poem *The Pit*”
Hanna Protasova (Western U)

J 3: Processing the War:

Burnside 1205

Chair and Discussant: Nicholas Dreyer (Bamberg U)

1. "Teaching the Polish Language during Wartime"
Piotr Kajak (U of Warsaw)
2. "Emotions as a Way of Narrating War: Rethinking the Emotional Approach in War-Time Ukrainian Prose"
Halyna Kostiuk (Toronto Catholic School District)
3. "Everyone is Affected by This War": Ukrainian (War) Migrants in Poland, Institutionalized Inequalities, and Intra-Diasporic Tensions"
Patrycja Trzeszczyńska (Jagiellonian U)



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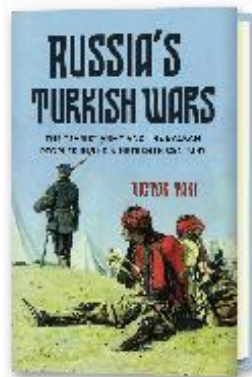
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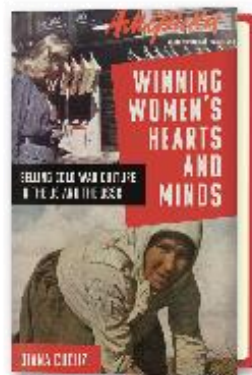
"John R. Staples's careful and detailed scholarship provides us with a complex picture of an important part of Ukraine's history."

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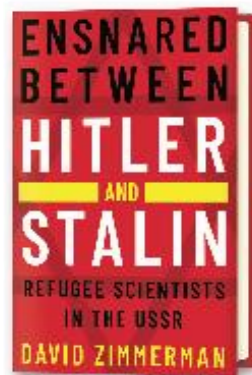
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University of Minnesota



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University of Colorado Boulder,
The Russian Review



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The Russian Review

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